

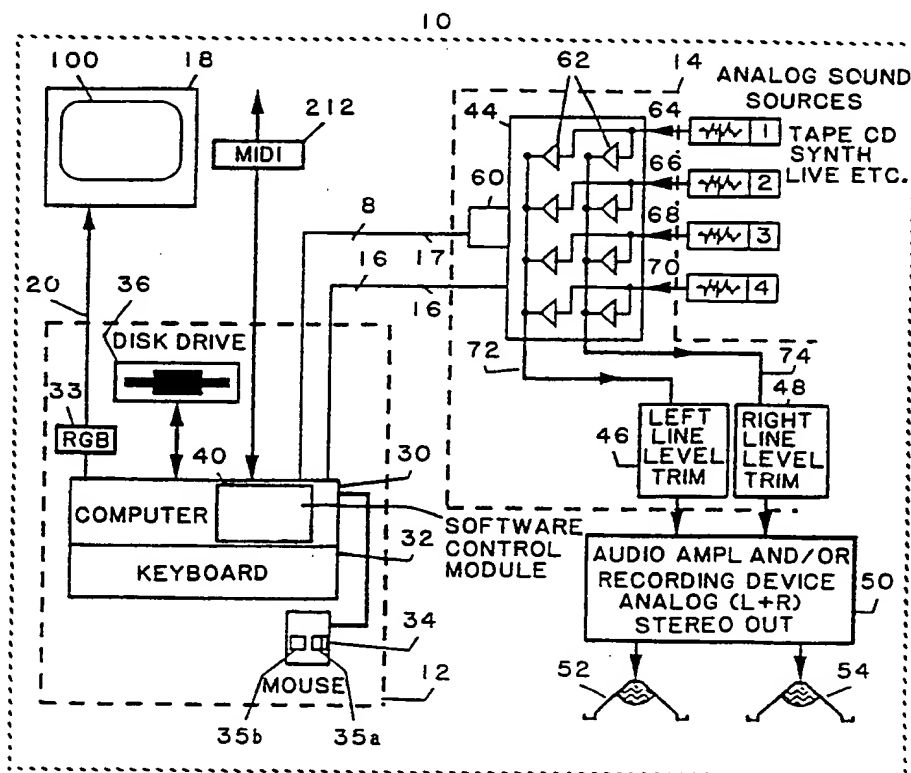


## INTERNATIONAL APPLICATION PUBLISHED UNDER THE PATENT COOPERATION TREATY (PCT)

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<b>(21) International Application Number:</b> PCT/US91/01365 <b>(22) International Filing Date:</b> 27 February 1991 (27.02.91)  <b>(30) Priority data:</b> 486,151                      28 February 1990 (28.02.90)    US  <b>(71) Applicant:</b> VOYAGER SOUND, INC. [US/US]; 95 Newton Street, Weston, MA 02195 (US).  <b>(72) Inventors:</b> DEVITT, Douglas, J. ; 95 Newton Street, Weston, MA 02195 (US). KRUG, Kristoph, D. ; 19 Barber Road, Framingham, MA 01701 (US).  <b>(74) Agent:</b> BOOTH, William, E.; Fish & Richardson, 225 Franklin Street, Boston, MA 02110-2804 (US).		<b>(81) Designated States:</b> AT (European patent), BE (European patent), CH (European patent), DE (European patent), DK (European patent), ES (European patent), FR (European patent), GB (European patent), GR (European patent), IT (European patent), JP, LU (European patent), NL (European patent), SE (European patent).  Published <i>With international search report.</i>  US 5,212,733

**(54) Title:** SOUND MIXING DEVICE**(57) Abstract**

A system for interactively controlling multiple parameters affecting an audio output, the system employing a controller (12) with a visual display (18) (e.g., a cathode ray tube (100)) for displaying an icon that is a visual representation of an input sound signal in a multidimensional space and an input device (e.g., a mouse (34)) used to control the location of the icon on the display. The controller (12) generates a multiple parameter control signal that is based upon the location of the icon and is used by a sound signal processing circuit to control multiple parameters affecting an audio output. The icons are images of the sources of sound input signals. The sound signal processing circuit has M times N controllable amplifiers (62) arranged in a M by N matrix in which each of the M inputs is distributed to N controllable amplifiers and the outputs of M controllable amplifiers are combined to provide each of the N outputs. Each controllable amplifier (62) has a unique combination of an input signal and an output signal and receives a unique, continuously variable gain control signal.



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SOUND MIXING DEVICE

Background of the Invention

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10 all copyright whatsoever.

The present invention relates to interactively  
controlling multiple parameters affecting an audio  
output.

It is known to mix sound input signals into sound  
15 output signals using a sound mixing board which includes  
separate manually activated controls for each sound input  
signal. The sound input signals may include signals from  
a plurality of musical instruments and voices as well as  
sound effects. The controls may include pan (i.e.,  
20 position) and gain (i.e., amplitude) controls. The sound  
output signals may be provided to speakers or any  
recording device.

Sound input signals are mixed to control the  
position of the signal relative to a listener as well as  
25 to control the relative level of an input signal with  
respect to other input signals. The position of an input  
signal is controlled by adjusting the amount of the input  
signal which is provided to each output channel. E.g.,  
for a stereo mix environment (i.e., an environment which  
30 includes a left output channel and a right output  
channel) an input signal which is located directly to the  
right of the listener is provided to the right output  
channel while the left output channel is attenuated. The  
relative level/position of the input signal is controlled

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by adjusting the amplitude of the input signals which is provided to each output channel.

It is also known to mix sound input signals using a computer system which imitates the controls of a sound mixing board. In such a computer system, the controls are displayed on the screen of the computer as they might appear on the mixing board. Steinberg/Jones, Northridge, CA produces such a computer system under the trade designation MIMIX.

It is also known to use external processors such as compressors, limiters, equalizers, reverb units, delay units, to achieve certain effects, e.g., in synthesizing sound or in editing of audio and audiovisual works.

#### Summary of the Invention

Our invention features in general a system for controlling multiple parameters affecting an audio output. The system employs a controller with a visual display (e.g., a cathode ray tube) for displaying an icon that is a visual representation of an input sound signal in a multidimensional space. An input device (e.g., a mouse) is used to control the location of the icon on the display. The controller generates a multiple parameter control signal that is based upon the location of the icon and is used by a sound signal processing circuit to control multiple parameters affecting an audio output. With the invention, the states of multiple parameters can be simultaneously controlled and usefully displayed, permitting precision and flexibility in real time dynamic sound control, and permitting the sound engineer to achieve complex mixes with a large number of parameters.

In preferred embodiments a plurality of icons can be used to control a plurality of input sound signals. The parameters could include gains for respective outputs in a multiple output channel environment (e.g., a stereo mix or Dolby system), one or more reverb parameters,

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equalization parameters, filtering parameters, and  
compression parameters. The multidimensional space could  
represent the physical location of a listener in a stereo  
environment relative to the sources of sound, and the  
5 display could include hard left and hard right regions  
and a nonlinear fadeout region. The units of gain  
associated with the display could be rescalable. The  
multidimensional space could alternatively represent a  
scene of an audiovisual work; locations in the space  
10 associated with locations in the scene would have  
associated audio parameters sets, e.g., stored in a  
lookup table. State information as to positions of the  
icons at any instantaneous time and change in position  
with time can be stored for later playback, editing and  
15 syntheses.

In another aspect, our invention features, in  
general, a system employing icons that are images of the  
sources of input sound signals on a visual display for  
interactively controlling multiple parameters affecting  
20 an audio output. This facilitates identification of the  
source of the input sound signal by the sound engineer,  
something that is particularly advantageous when there  
are a large number of input sound signals to control and  
monitor.

25 In another aspect, our invention features, in  
general, a system for interactively controlling the  
modification of  $M$  input sound signals to provide  $N$  output  
sound signals. The system includes a sound signal  
processing circuit having  $M$  times  $N$  controllable  
30 amplifiers arranged in an  $M$  by  $N$  matrix in which each of  
the  $M$  inputs is distributed to  $N$  controllable amplifiers  
and the outputs of  $M$  controllable amplifiers are combined  
to provide each of the  $N$  outputs. Each controllable  
amplifier has a unique set of an input signal and an  
35 output signal and receives a unique, continuously

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variable gain control signal. Such a system provides great flexibility in achieving complex sound mixes and complex real time changes in sound mixes.

In preferred embodiments, each controllable  
5 amplifier includes a digital-to-analog converter (DAC) that receives a multibit gain control signal and a voltage controlled amplifier that receives the control voltage output of the DAC; the DACs have slew limiting of the control voltage to eliminate control voltage  
10 artifacts in the output signals; and a decoder circuit receives gain control signals for all controllable amplifiers with addresses identifying which gain control signals apply to which amplifiers.

Other advantages and features of the invention  
15 will be apparent from the following description in a preferred embodiment thereof and from the claims.

#### Description of Preferred Embodiment

The drawings are first briefly described.

#### Drawings

20 Fig. 1 shows a diagrammatic-block diagram of a sound mixing system according to the invention.

Fig. 2 shows a schematic-block diagram of a decoder circuit of the Fig. 1 sound mixing system.

25 Fig. 3 shows a schematic-block diagram of an arrangement of controllable amplifiers of the Fig. 1 sound mixing system.

Fig. 4 shows a schematic-block diagram of line level trim circuits of the Fig. 1 sound mixing system.

30 Figs. 5A and 5B show examples of displays for the Fig. 1 mixing system.

Figs. 6A to 6C show a flow chart of a partial control module of the Fig. 1 sound mixing system, which is responsible for the real time mixing.

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Fig. 7 is a block diagram of an alternative sound signal processing matrix configuration for the Fig. 1 system.

Structure

5 Referring to Fig. 1, in real time, interactive sound mixing system 10, computer system 12 communications with mixing circuit 14 via 16-bit data bus 16 (only 12 bits are used in this embodiment) and 8-bit address and control bus 17 (6 bits for address and 2 bits for  
10 control), as well as with display 18 (e.g., a color cathode ray tube (CRT)) via display interconnect 20. Computer system 12 includes computer 30 (e.g., an Atari 1040ST), which may be controlled via either keyboard 32 or mouse 34, as well as storage media 36 (e.g., a disk  
15 drive), RGB (red, green, blue) interface 38 and control module 40, which is software loaded on computer 30. (A computer listing for the software is incorporated herein as the Appendix.) Computer 30 utilizes a GEM operating system. The software for control module 40 is  
20 implemented in an interpretative and compilable GFA Basic (3.0 Version) available from Antic Software, San Francisco, California. Mouse 34 includes two activation buttons, right button 35a and left button 35b. Computer system 12 acts as an interactive controller that  
25 generates multiple parameter control signals provided to mixing circuit 14, which acts as a sound signal processing circuit that modifies input sound signals to provide output sound signals based upon the multiple parameter control signal.

30 Mixing circuit 14 includes voltage-controlled amplifier (VCA) cross-point matrix 44, a programmable-gain matrix, which receives sound input signals (e.g., frame analog sound sources such as tapes, compact disks, synthesizers, musical instruments and voices) and

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provides sound output signals to right and left line level trim circuits 46, 48. Trim circuits 46, 48 provide sound output signals to audio amplifier 50, which provides audio output signals to left and right speakers 52, 54 or recording devices.

Cross-point matrix 44 includes address decoder circuit 60, which receives address and control information over address and control bus 17, as well as a plurality of controllable amplifiers 62, which receive amplitude control information over data bus 16 as well as sound input signals via input channels 64, 66, 68, 70. Controllable amplifiers 62 provide sound output signals via output channels 72, 74. Each input channel 64, 66, 68, 70 provides its respective input signal to a pair of controllable amplifiers 62, which each provide an output signal on a respective output channel 72, 74. Accordingly, the number of controllable amplifiers 52 in the VCA cross-point matrix is defined by the number of input channels times the number of output channels. (I.e., 2 output channels x 4 input channels = 8 amplifiers).

Referring to Fig. 2, decoder circuit 60 includes an arrangement of three 3:8 decoders. More specifically, enable decoder 80 (available under the trade designation 74LS138) receives three enable bits via address and control bus 17 and provides enable signals to decoders 82, 84 (available under the trade designation 74LS138), which also receive three address bits and DATA CKL (one of the control bits) via bus 17. Decoders 82, 84 provide a plurality of active low enable signals LATCH DAC 0/ to LATCH DAC 9/.

Referring to Fig. 3, each controllable amplifier 62 includes register circuit 90, which receives twelve bits of data via data bus 16, digital-to-analog converter (DAC) 92 (available from Analog Devices under the trade

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designation AD565), which receives registered data from register circuit 90, and voltage controlled amplifier (VCA) 94 (available from P.M.I., Inc. under the trade designation 2120), which receives a V DAC control signal from DAC 92 as well as a sound input signal via an input channel. VCAs 94 provide a logarithmic output gain from a linear voltage control input signal. A remote ground signal (VGND) is also provided to the gain adjust input terminal of each VA=CA 94; thus, the gain of all the VA=CAs is adjusted equally.

Still referring to Fig. 3, the output terminals of four controllable amplifiers 62 are tied together to provide a summation of output currents and provide a signal to operational amplifier OP1 which provides a first sound output signal (e.g., the right sound output signal). The output terminals of four other controllable amplifiers 62 are tied together to provide a second sound output signal (e.g. the left sound output signal).

Referring to Fig. 4, line level trim circuits 46, 48 each include a DAC (not shown), which receives a digital signal from data bus 16 and provides an input control signal (VDAC 8 or VDAC 9) to a respective VCA 194. Each VCA also receives a sound output signal from one of the chains of controllable amplifiers. Each level trim circuit VA=CA 194 provides a sound output to the respective left or right channel of audio amplifier 50. Each channel of audio amplifier 50 includes a pair of cascaded operational amplifiers.

Referring to Figs. 5A and 5B, sound mixing system 10 uses display 18 to provide video display 100 which displays sound input signals in a two-dimensional sound output channel space. Fig. 5A shows an empty video display (i.e., the sound output channel space), while Fig. 5B shows a video display 100 which displays the mix of four input signals. The video display 100 of an

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output signal space for a stereo mix environment includes a mix portion 102 (the output channel space) which displays angle of displacement from center as  $\Theta$  and radial distance, which is related to relative sound amplitude, in decibels (dB).

Mix portion 102 (where icons 106 are moved to actively mix an input signal) includes elliptical boundary 103 which delineates main mix portion 104 (where the majority of the mixing is accomplished) and nonlinear fadeout portion 107 (where icons are moved to gradually fade an input sound signal to mute, i.e., -90dB). At the bottom of main mix portion 104 are hard left portion 104a and hard right portion 104b. Main mix portion 102 also includes amplitude indicators 109, which generally indicate attenuation relative to listener origin 111, and position indicators 112, which generally indicate angular position relative to listener origin 111. Amplitude indicators 109 could be rescaled (e.g., to show 3dB increments instead of 5dB increments), if desired. The position of mouse 34 is displayed by cursor 105, and input channels are displayed as icons 106, which are visual representations of the input sound signal sources. Icons 106 may have the appearance of the element providing the respective sound input signal. (E.g., a guitar which provides a sound input signal would have a guitar shaped icon.)

Video display 100 also includes information portion 99, which provides information about input channels which are displayed on video display 100. Information portion 99 includes active icon portion 108, which displays the "active" icon as well as mix information (e.g., left and right gain and angular displacement relating to that icon), output channel portion 110, which provides information regarding the status of the output channels, events portion 114, which

displays different stored states (i.e., a particular configuration of icons) of a particular mix, groups (GRPS) portion 115, which displays whether the active icon is part of a group of icons which are configured to move together, and SMPTE (Society of Motion Picture and Television Engineers) time-code readout 117, which provides information relating to time reference coding of a particular mix.

### Operation

10 Referring to Figs. 1, 5A and 5B, sound mixing system 10 is used to mix one or more sound input signals into a plurality of sound output signals by displaying the sound input signals in a multidimensional sound output signal space. (Figs. 5A and 5B show the output  
15 signal space for a stereo mix environment.) Mouse 34 and keyboard 32 are used to move icons representing sound input signals around the screen display representing the space of the sound output signals. As the icons are moved, the mix of the input signals changes.

20 More specifically, when cursor 105 is positioned over an icon 106, right button 35a of mouse 34 is depressed, and that icon 106 becomes the active icon (i.e., the icon 106 which represents the input signal which is being mixed). Left button 35b is depressed, and  
25 the active icon is moved around display 100 by moving mouse 34 according to known techniques. If both right and left buttons are depressed over the active icon, then the icon may be moved along or around a constant radius. For example, in the stereo mix environment, as an icon  
30 moves around the central radius, the relative position of the sound input signal (i.e., the amount of the sound input signal being supplied to the right output channel and the amount of the sound input signal being supplied to the left output channel) changes. Also, as the icon

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moves along the radius, the strength (i.e., the gain) of the sound input signal changes. Thus, by simply moving an icon to a desired mix position, the mix of the input sound signal is accomplished. After the mix of the input signal has been completed, the position of the icon on the display may be stored for future use with disk drive 36. Referring to Figs. 6A-6C, a flow chart of control module 40 of real time mix system 10 is shown. Line references in the flow chart are to the lines of the listing in the Appendix hereto. More specifically, at initialization step 120, normalized coefficients are precomputed and ranges of variables are initialized. The left and right gain coefficients are computed using the following equations:

15           left\_dB\_coef = 20 x LOG<sub>10</sub>(MAX (SIN (90 -  
i)/2), 0.001)  
              right\_dB\_coef = 20 x LOG<sub>10</sub>(COS (90 -i)/2), 0.001)  
              where:

20           MAX = a function which provides the greater of the  
two numbers in the parenthetical, and

              i = an angular position relative to a listener.  
The coefficients of dB v. angular position (relative to listener) are stored in a two-dimensional look-up table, thus, allowing module 40 to function faster because these  
25 coefficients need not be generated for every mix action.

At real time mix step 122, control module 40 has finished its initialization and starts a mix of input sound signals to stereo output signals.

At setup graphic buffers step 124, graphic buffers  
30 are provided so that a previous mix (such as a mix which is retrieved from disk drive 36) may be stored while a present mix is being generated. Also, in step 124, the resolution of display 18 is configured to allow computer  
30 to function in an environment having 320 locations in the x direction by 200 locations in the y direction.  
35

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Also, computer 30 causes 320 by 200 pixels to be displayed on display 18 and mouse 34 to be initialized for this configuration. By initializing mouse 34 for this configuration, a location on display 18 corresponds to a functional location of computer 30. Thus, computer 30 may be controlled simply by referring to cursor 105 which is controlled by mouse 34 and displayed on display 18.

At icon step 126, control module 40 determines if any icons are present on display 100. If icons are present, then there is a preexisting mix of information; if no icons are present, then there is no mix present and, thus, the mix need not be updated at this time.

If there is an icon present, then at step 128, the graphics are updated. More specifically, the x and y coordinates of the icon are used to update all the values displayed on screen 100 as well as to update each controllable amplifier 62.

At step 130, mouse 34 and keyboard 32 are sampled to determine if any action has been taken. At step 132, the results of the sample are analyzed to determine if any special function keys have been pressed. If so, then step 134, which includes subroutines for the special functions, is used to instruct computer 30 how to react to a particular function key. Functions include: increase gain, decrease gain, pan left, pan right, etc.

At step 136, video display 100 is scanned to determine if cursor 105, which is controlled by mouse 34, is in mix portion 102. If cursor 105 is not in the mix area, then at step 138, the mouse may be used to control special functions of control module 40 (e.g., the mouse may be used to control a pull-down menu). The pull-down menu is an alternative to the special function keys used in step 132.

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At step 140, control module 40 checks to see if right button 35a of mouse 34 has been activated. If so then, at step 142, control module 40 checks to see if any icon is targeted by mouse 34 (i.e., to see if the cursor, which is controlled by mouse 34, is positioned over an icon). If so then, at step 144, control module 40 initializes a new icon and updates the graphics of active icon portion 108 of display 100 to indicated the new active icon. If no new icon is activated, then control module 40 continues to operate with a prior icon.

At step 146, a moving average is set up for the moving mouse. More specifically, seven previous locations of the mouse are stored and weighted together in a conventional manner. Because module 40 is functioning so quickly, the seven previous locations are generated at a speed which is virtually transparent to the user and listener. Each time the mouse is updated (i.e., moved) then the standard traveling average is automatically updated. Thus, movements of the mouse provide a substantially continuously flowing output signal. The weighing function may be adjusted in a conventional manner to provide a faster or slower ramping movement of mouse 34, and thus of the mix. At step 148, the mouse position is analyzed to determine if DACs 92 need to be updated (e.g., due to movement of mouse 34 or use of special functions). If so the, at step 150, control module 40 updates the coordinates displayed by video display 100 and provided to controllable amplifiers 62; mouse cursor 105 is also hidden so that mouse 34 moves an icon 106 rather than cursor 105.

At step 152, control module 40 determines whether mouse 34 is activated by toggling one or both of its buttons 35a, 35b. If mouse 34 is activated, then at step 154, the x, y coordinates of mouse 34 are sampled, a weighted path for mouse 34 is computed, and a limit is

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imposed to prevent the icon from moving beyond the mix zone.

At step 156, gain information (r) and pan information ( $\theta$ ) are computed relative to listener origin 111 by converting standard x, y location values to polar coordinates relative to the listener origin. The listener origin may be different from the computer screen origin. E.g., in the stereo environment shown in Figs. 5A and 5B, the listener origin is at the center, bottom screen.

At step 158, left dB and right dB values are computed based upon the r and  $\theta$  values. In general, the r value is first used to calculate a value for a "bels" variable; if the icon is within region 104, r is simply multiplied times a scaling factor "d-scale", which has a value of 0.1875; if the icon is outside of region 104 in region 107, bels is calculated by first multiplying r times d-scale and then rescaling the value so obtained in a manner that provides realistic fadeout of the signal, the rescaling being a function of the value of bels and  $\theta$ . Following the computation of bels, it is determined if the icon is in an angle of acceptance 159 (see Fig. 5B). If not, left dB and right dB values are now computed using the coefficients stored in the look-up table which was generated at step 120. More specifically,

$dB\_left = MAX(bels + dB\_coef(a + 90, 0), -90)$

$dB\_right = MAX(bels + dB\_coef(a + 90, 1), -90)$

where:

$dB\_left$  = the variable left dB component for the active icon,

$dB\_right$  = the variable right dB component for the active icon,

$MAX$  = a function which provides the greater of the two numbers in parenthetical,

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a = angular location.

If the icon is within angle of acceptance 159,  
then mono output signals (left and right gain equal to -  
3dB below the computed gain) are provided. More  
5 specifically, if the icon is located in the angle of  
acceptance, then:

dB\_left = MAX(bels-3,-90), and

dB\_right = MAX(bels-3,-90),

where

10 MAX = a function which provides the greater  
of the two numbers in parenthetical.

Thus, when an icon is in the angle of acceptance,  
dB left and dB right are equal, each being 3 dB less than  
the bels radius value.

15 At step 160, the left and right dB values, which  
were computed in step 158, are displayed.

At step 166, mouse 34 is checked to see if it is  
moving by checking the x, y location values. If it is,  
then, at step 163, a final check is performed to  
20 determine if cross-point matrix 44 should be enabled. If  
matrix 44 is enabled then, at sep 164, a six-bit address  
is generated; the address represents controllable  
amplifiers 62 which are assigned to active channels.  
This address is provided to decoder circuit 60. Decoder  
25 circuit 60 then provides enable signals to the DACs  
associated with the appropriate controllable amplifiers  
62.

At step 166, control module 40 checks to confirm  
that the addressed controllable amplifiers 62 correspond  
30 to active channels. If the channels are inactive than at  
step 168, control module 40 instructs computer 30 to  
provide a mute signal to the addressed controllable  
amplifiers 62.

If the channels are active, then, at step 170, a  
35 12-bit data word, which represents right gain, is

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generated for the right output VCA 194, and a 12-bit data word, which represents left gain, is generated for the left output 194. A unity offset is included in these computations. The unity offset compensates for the  
5 offset of individual controllable amplifiers 62. More specifically,

right\_gain = (offset1 - dB\_right) x 20, and

left\_gain = (offset2 - dB\_left) x 20,

where

10 offset1 = the offset of the right  
controllable amplifier, and

offset2 = the offset of the left controllable  
amplifier

Because VCAs 94 of controllable amplifiers 62  
15 provide a logarithmic output level for a linear input,  
the left and right input gain signals may be linear.

At step 172, these data words are provided to  
controllable amplifiers 62. More specifically, DAC 92 of  
each activated controllable amplifier 62 receives this  
20 data word via register circuit 90 and provides a voltage  
(V DAC) to a respective VCA 94. VCA 94 receives the  
voltage which is linear and provides an output signal  
which is the appropriate dB level. DACs provide slew  
limiting of the control voltage to eliminate control  
25 voltage artifacts in the signal output.

At step 174, the mouse coordinates of the active  
icon are updated, and, at step 176, the entire mix is  
updated. At step 178, the x and y coordinates are  
updated and the r and  $\Theta$  values are stored for the active  
30 icon. At step 180, the keyboard is sampled to determine  
if there was any keyboard activity and at step 182 the  
mouse is scanned to determine if a constant R or  $\Theta$  mode  
is chosen. If so then, at step 184, the data is computed  
to provide the icon along a constant R path or along a  
35 constant  $\Theta$  radius.

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Control module then returns to step 152, and if mouse 34 is activated, repeats the mix for another icon. If mouse 34 is not activated then, at step 186, R and  $\theta$  are computed for the mouse location and, at step 188, the keyboard is scanned to determine if any special commands were generated. Special commands may include whether to store the mix and prepare to end the present mix session. If not, then control module 40 returns to sample mouse 34 at step 130. If so, then the special commands are processed at step 190. Control module 40 then checks to see if the ESC key was pressed at step 192. If not, then control module 40 again determines whether any icons are present at step 126. If so, then control module 40 terminates the mix at step 194.

15                    OTHER EMBODIMENTS

Other embodiments of the invention are within the scope of the following claims.

For example, system 10 may be used to mix input signals into greater than two output channels, e.g., a quadraphonic mix environment or a Dolby surround sound mix environment (having left front, center front, right front, and rear outputs), and the visual display could be in three or more dimensions.

Also, the icons could change in appearance (e.g., color, size, brightness) to indicate a change in parameter value (e.g., compression, equalization, grouping).

Additionally, regions may be defined in the multidimensional space, such that movement of an icon to that location will cause automatic generation of a control signal affecting any number of parameters.

This mapping ability of the invention can, e.g., be used in mixing voice and music for film or television. When mixing for film or television, often music is mixed

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with the narrative to enhance the presentation of the work. The music is often mixed somewhat lower than the narrative when narrative is present and is brought to near full level when there is no narrative, to fill in the gap. It is often necessary to limit the dynamic ranges of the narrative and the music to achieve better intelligibility. The narrative often has compression and limiting employed to contain the dynamic peaks of the announcer while the music is heavily compressed, so that no offending peaks interfere with the voice over and to keep the music from "dropping out" or disappearing in the mix. This compression of the music is made even more necessary if the music has a great dynamic range. When the music level is brought up to full level, in a case where there is no narrative, the excessive compression used for mixing under will be heard, often resulting in music without dynamics and sometimes audible "pumping" from the compressor's inability to deal with the complex waveform. The engineer typically selects a compression ratio that achieves punch when the music is full and contains the music sufficiently when it is mixed under. Unless the engineer has special equipment at his disposal, the compression ratio parameter is not changed during a typical mix because it is too complicated to change that parameter or many parameters dynamically. Tracking a change in the mix of voice and music with a change in a parameter, such as compression ratio, is very difficult, especially if many changes are required.

With the interactive control apparatus according to the invention, the change in compression slope can be mapped into the output space so that simply moving the icon to change gain also outputs control data to an external, dynamically controlled compressor that has its compression slope altered to fit the requirements for the music being full level or being mixed under to

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accommodate the narrative. In such a case, the compression slope can be adjusted to precisely provide the optimum compression for the music under the music full periods.

5           Another example for film mixing is the use of mapping templates for each scene of the movie. A template would consist of a 2-D or 3-D "floor plan" of the scene, setup by the engineer. Different areas would be outputted to dynamically control external audio  
10 processing devices, e.g., compressors, limiters, equalizers, reverb and delay units. If an icon is placed into any of these regions so mapped, the coordinates of the icon position are used to address data in a look-up table or derived from a function, and the data are  
15 outputted dynamically to the external device processing the audio channel represented by the icon. E.g., if the actor were to walk behind an object, the parameters for reverb, early reflection, and equalization could be altered to achieve the effect of someone talking from  
20 behind the object. These data outputted are in addition to the gain change to one or more output channels, e.g., based upon the position of the actor. The multiple parameter control data would also be layered, so that an icon placed in a region so mapped, would effect the  
25 change of one or more external devices associated with that channel or any other channel. Movement of one sound source could also be programmed to affect another sound source; e.g., if one sound source (associated with the active icon) moves in front of another sound source, the  
30 second source could be automatically attenuated even though its icon is not active. Different layers could also be selected or deactivated at will. An extra output bus of the gain matrix could be the source of the signal to the external processing, allowing one or more channels

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to contribute to the signal sent to an external device, e.g., a reverb unit.

The overall mapping concept could involve primary gain settings to the mix, secondary gain settings  
5 (dependent on or independent of the primary gain setting) to feed external processing, and control information for the dynamic alteration of external processing parameters (reverb decay, delay time, compression slope, limiter attack time, limiter release time, etc.)

10 The return from the external processing device could re-enter the gain matrix on another previously unused or additional input channel and also be represented by an icon. As shown in Fig. 7, two output busses 202, 204 from matrix 206 feed signals into two  
15 independent audio effects processors 208, 210 that are dynamically reprogrammable via MIDI control line 212.

Output busses 224a, 224b are for the main mix and are used to feed the recording device or listening apparatus. Busses 226a, 226b are the effect busses used  
20 to provide primary feeding back into processors 208, 210. Module 220 allows monitoring the output of mix busses and effect busses to confirm proper operation.

Due to the universal nature of the variable gain matrix, all input channels can contribute to a main  
25 stereo mix while one or more dependent or independent submixes can be outputted to the external effects (reverb, delay, pitch ...), as well as monitoring busses (222a, 222b). Dependent means software simulation of postfade, and independent means software simulation of  
30 prefade. Prefade and postfade are terms used on conventional consoles to indicate if a submix is after the main channel fader (dependent) or before the main channel fader (independent). The stereo returns from the external, effect devices are re-entered into the variable  
35 gain matrix, and can therefore contribute to the main mix

- 20 -

or one or more submixes. The software will disallow or mute the various nodes that might contribute to feedback.

With an  $M \times N$  variable gain matrix employed, main channel signals as well as effect returns can be uniquely  
5 controlled from the interactive controller. The outputs of the matrix could feed recording devices, effect processors, monitoring busses. For instance two busses 222a, 222b could be dedicated as a monitoring buss. Because the buss is easily reconfigurable via software,  
10 this monitoring buss could be dynamically reconfigured for stereo "in-place" solo, normal stereo monitoring, group solo, mute in monitor but not in main mix, prefade (independent) listen, etc.

The variable gain matrix in a large enough  
15 configuration functions as a universal, dynamically reprogrammable "console" with a graphics front end. Under software control, configurations that must be "hardwired" into a current console, can be simulated via manipulation of the various gains at various matrix  
20 nodes.

The system may also be used for theater playback to play back special effects, in recording studios for the main mix or for special mix effects, in television post production for the main mix or for easy repeatable  
25 automated stereo mixing to timecode, in live performances to allow the mixing to be remote from the amplifiers (e.g., by using an optical link for busses 16, 17), in pavilions to allow live mixing to the audience from one or more tracks, in radio production rooms where space and  
30 versatility are a factor, in mixing sound effects for simulators (e.g., aircraft, space, submarine) or in satellite mix-minus setups to allow easy recall of complicated mixes.

Besides interactive input devices that permit  
35 direct interaction with the sound engineer, other sources

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of controlling information can be used to change the position of icons and appearance, e.g., a completely independent computer drive console, a source of MIDI data, a MIDI sequencer, a source of computer generated data, and an external audio or visual editing system.

5

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APPENDIX A

```

0 .pl 86
1 .ll 110
2 .n4
3 .he Page # \D \T Copyright Voyager Sound 1985-1989 // Ver 0.70 // Devitt
4 '
5 IF XBIOS(4)<>1
6     ALERT 1," System must be | in med. rez",1,"ABORT",i&
7     EDIT
8     '
9 ENDIF
10 vers="Ver. 0.70 - under developement - 8/28/89"
11 '
12 ' -----
13 '
14 the_head:
15 '
16 IF EXIST('E:*.w')           ! does HARD DISK exist ?
17     port_writel=FALSE       ! disable I/O to Voyager matrix, the final enable
18     develope!=TRUE
19     CHDRIVE "E:"            ! default to HARD DISK
20     CHDIR "\VOYAGER.GFA\"
21 ELSE
22     port_writel=TRUE
23     develope!=FALSE
24     CHDRIVE "a:\"
25 ENDIF
26 '
27 IF EXIST("vgr_ray.raw") ! if file exists then load
28     SETCOLOR 0,0,0,0
29     SETCOLOR 1,4,4,4
30     SETCOLOR 2,7,7,7
31     SETCOLOR 3,0,7,7
32     BLOAD "vgr_ray.raw",XBIOS(3)
33     REPEAT
34     UNTIL MOUSEK
35     CLS
36 ENDIF
37 '
38 ON BREAK GOSUB abort      ! a simple way out
39 ON ERROR GOSUB whoops     ! if system error
40 ' debug!=TRUE             ! the debug flag
41 '
42 auto_load!=TRUE           ! auto load icons
43 weight!=TRUE              ! weighted mouse during mix ?
44 '

```

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```
45 @initialize          ! setup storage, get things ready
46 @main_menu(TRUE)     ! setup main menu tree, process whole routine
47 '
48 main_loop:
49 t%=TIMER
50 DEFTXT 3,16,0,32
51 GRAPHMODE 1
52 TEXT 0,170,630,"Voyager Sound Graphic Mix"
53 COLOR 1
54 vgr_logo(639/2,199-60,1.5,0.75) ! output lloyds VGR logo
55 DO
56 VSYNC
57 key$=INKEY$          ! sample keyboard
58 IF TIMER-t%>400
59     buffer1$=TIMES$      ! get snapshot of time
60     buffer2$=""         ! clear buffer
61     FOR i&=1 TO 8        ! convert to special characters
62         buffer3$=MID$(buffer1$,i&,1)
63         buffer2$=buffer2$+CHR$(ASC(buffer3$)+(32*(buffer3$<>"")))
64     NEXT i&
65     DEFTXT 1,1,0,8
66     TEXT 530,195,100,buffer2$ ! output the time
67     t%=TIMER
68     PRINT tex_color1$;
69     message("Make Menu Selection...")
70 ENDIF
71 '
72 IF key$=" "           ! clear screen with space bar
73     CLS
74     m_colors(1)
75     @main_menu(FALSE)
76 ENDIF
77 '
78 special_key&=ASC(key$) ! ^D
79 IF special_key&=4     ! dump variables to printer
80     ALERT 2,"Variable Dump to printer",1," YES | NO ",i&
81     IF i&=1
82         FOR i&=65 TO 90
83             DUMP CHR$(i&) TO "PRN:"
84         NEXT i&
85         FOR i&=65 TO 90
86             DUMP "!" + CHR$(i&) TO "PRN:"
87         NEXT i&
88         FOR i&=65 TO 90
89             DUMP ":" + CHR$(i&) TO "PRN:"
```

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```

90     NEXT i&
91     ENDIF
92     ENDIF
93     '
94     IF special_key&=6      ! ^F
95     ALERT 2,"Variable Dump to files",1," YES | NO ",i&
96     IF i&=1
97         message("Dumping...")
98         DUMP "" TO "var_dump.txt"
99         DUMP "a" TO "sub_dump.txt"
100        DUMP ":" TO "lab_dump.txt"
101        message("Sorting...")
102        sort_file("var_dump.txt")
103        sort_file("sub_dump.txt")
104        sort_file("lab_dump.txt")
105        message("")
106    ENDIF
107    ENDIF
108    ON MENU
109    LOOP
110    '
111    '-----
112    '
113    ' no& = # to increment
114    ' inc& = increment value
115    ' mn& = minimum value
116    ' mx& = maximum value
117    '
118    DEFFN i_inc_limit(no&,inc&,mn&,mx&)=MIN(MAX(no&+inc&,mn&),mx&) ! integer
119    DEFFN f_inc_limit(no,inc,mn,mx)=MIN(MAX(no+inc,mn),mx)         ! floating
120    '-----
121    '
122    PROCEDURE direct      ! handle real time mouse / icon input - for stereo mix
123    CLS
124    screen_buffer_preset(1,mix_screen$)
125    @low_rez(2)          ! to low rez
126    '
127    SPUT mix_screen$
128    '
129    SETMOUSE 155,155
130    key_click(0)         ! turn key-click off
131    ~XBIOS(35,W:0,W:0)   ! turn repeat off
132    STICK 0
133    DO
134    '

```

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```

135     IF icon_count&>0
136         @update
137     ENDIF
138     DO
139         key$=INKEY$           ! sample keyboard
140         MOUSE x&,y&,k&
141     '
142     special_key&=CVI(key$)   ! if special key
143     SELECT special_key&
144     CASE 72 ! up arrow
145         @gain(active_icon&,increment_gain&)
146         SETMOUSE xc&(active_icon&),yc&(active_icon&)
147     '
148     CASE 80 ! down arrow
149         @gain(active_icon&,-increment_gain&)
150         SETMOUSE xc&(active_icon&),yc&(active_icon&)
151     '
152     CASE 75 ! left arrow
153         @pan(active_icon&,-increment_pan&)
154         SETMOUSE xc&(active_icon&),yc&(active_icon&)
155     '
156     CASE 77 ! right arrow
157         @pan(active_icon&,increment_pan&)
158         SETMOUSE xc&(active_icon&),yc&(active_icon&)
159     '
160     CASE 60 ! F2 key
161         IF mouse_cursor_toggle!
162             STICK 0
163             mouse_cursor_toggle!=FALSE
164             key_click(0)
165         ELSE
166             OUT 4,&HA,50,5           ! turn on cursor returns with mouse move
167             mouse_cursor_toggle!=TRUE
168             key_click(1)
169         ENDIF
170     '
171     CASE 98 ! help key
172         IF MOUSEY<y_limit&           ! select new ramp_adjst level
173             RESTORE ramp_menu_data_00
174             ramp_menu_data_00:
175             '
176             DATA "Select ramp rate "
177             DATA .1,.25,.5,1,1.5,2,3,5
178             DATA "xxx"
179             pop_menu(198,y_limit&,flag$)           ! pop_menu a procedure call

```

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```

180
181     IF VAL(flag$)>0
182         ramp_adjust=VAL(flag$)           ! assign new ramp_adjust
183     ENDIF
184 ELSE
185     RESTORE help_menu_data_00
186     help_menu_data_00:
187     DATA "DIRECT MODE FUNCTION KEYS"
188     DATA "F1 - Toggle constant magnitude / angle"
189     DATA "F2 - Toggle mouse direct mode"
190     DATA "F3 -"
191     DATA "F4 -"
192     DATA "F5 - Toggle deactivation of icon"
193     DATA "F6 - Display last event"
194     DATA "F7 - Display next event"
195     DATA "F8 -"
196     DATA "F9 - Overwrite current event"
197     DATA "F10 - Append to event list"
198     DATA "M - Toggle weighted mouse"
199     DATA "S - Solo"
200     DATA ""
201     DATA "RETURN - Add Icon To Mix"
202     DATA "SPACE BAR - Lock On Mouse"
203     DATA "D ^C Pan Icon"
204     DATA "A 26 Gain Icon"
205     DATA "XXX"
206     pop_menu(20,y_limit&,flag$)
207 ENDIF
208
209 CASE 63 ! F5 key deactivate
210     IF active!(active_icon&)
211         active!(active_icon&)=FALSE ! toggle logic
212         dac_out(active_icon&-1,&HFFF) ! shut off channel
213         dac_out(active_icon&+3,&HFFF)
214         FOR i&=1 TO icon_count& ! re-assign active icon
215             IF active!(i&)
216                 active_icon&=i&
217             ENDIF
218         NEXT i&
219         update
220     ENDIF
221
222 CASE 67 ! F9 key OVERWRITE
223     sound_3
224     PAUSE 5

```

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```

225     sound_3
226     FOR i&=1 TO icon_count&
227         mix_data_xc&(event_show&,i&)=xc&(i&)
228         mix_data_yc&(event_show&,i&)=yc&(i&) ! i& = icon number
229         mix_data_active!(event_show&,i&)=active!(i&) ! store active data
230         mix_data_dac(event_number&,i&,0)=db_left(i&)
231         mix_data_dac(event_number&,i&,1)=db_right(i&)
232     NEXT i&
233     mix_data_icon&(event_show&)=active_icon&
234
235 CASE 68 ! F10 key    APPEND
236     sound_3
237     event_number&=MIN(event_number&+1,event_max&)
238     event_show&=event_number&
239     ATEXT event_x&,event_y&,0,STR$(event_show&,3)
240     ATEXT event_x&,event_y&+8,0,STR$(event_show&,3)
241     FOR i&=1 TO icon_count&
242         mix_data_xc&(event_number&,i&)=xc&(i&)
243         mix_data_yc&(event_number&,i&)=yc&(i&) ! i& = icon number
244         mix_data_active!(event_number&,i&)=active!(i&) ! store active data
245         mix_data_dac(event_number&,i&,0)=db_left(i&)
246         mix_data_dac(event_number&,i&,1)=db_right(i&)
247     NEXT i&
248     mix_data_icon&(event_number&)=active_icon&
249
250 CASE 65 ! F7 key    INCREMENT SHOW
251     event_show&=MIN(event_show&+1,event_number&)
252     ATEXT event_x&,event_y&,0,STR$(event_show&,3)
253     FOR i&=1 TO icon_count&
254         active!(i&)=mix_data_active!(event_show&,i&)
255         xc&(i&)=mix_data_xc&(event_show&,i&) ! update temps with data
256         yc&(i&)=mix_data_yc&(event_show&,i&)
257         db_left(i&)=mix_data_dac(event_show&,i&,0)
258         db_right(i&)=mix_data_dac(event_show&,i&,1)
259         channel_out(i&)
260         set_x_y(i&,xc&(i&),yc&(i&)) ! set up and display icon
261     NEXT i&
262     act_upd(mix_data_icon&(event_show&)) ! new active icon
263     update
264
265 CASE 64 ! F6 key    DECREMENT SHOW
266     event_show&=MAX(event_show&-1,1)
267     ATEXT event_x&,event_y&,0,STR$(event_show&,3)
268     FOR i&=1 TO icon_count&
269         active!(i&)=mix_data_active!(event_show&,i&)

```

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```

270      xc&(i&)=mix_data_xc&(event_show&,i&) ! update temps with data
271      yc&(i&)=mix_data_yc&(event_show&,i&)
272      db_left(i&)=mix_data_dac(event_show&,i&,0)
273      db_right(i&)=mix_data_dac(event_show&,i&,1)
274      channel_out(i&)
275      set_x_y(i&,xc&(i&),yc&(i&))          ! set up and display icon
276  NEXT i&
277  act_upd(mix_data_icon&(event_show&))    ! new active icon
278      update
279
280  ENDSELECT
281
282  DEFFN a_key(test$)=(NOT special_key&) AND (UPPER$(key$)=UPPER$(test$))
283
284  IF @a_key('M')
285      weight!=NOT weight!
286      sound_3
287      IF weight!
288          ATEXT 27,60,0,"MOUSE IS WEIGHTED"
289      ELSE
290          ATEXT 27,60,0,"MOUSE IS NOT WEIGHTED"
291      ENDIF
292  ENDIF
293
294  IF @a_key('S')
295      solo
296  ENDIF
297
298  IF x&>x_limit&-12          ! set horz. mouse limits, rez change
299      x&=x_limit&-12
300      SETMOUSE x&,y&
301  ENDIF
302
303  IF y&<y_limit& AND mouse_toggle1!    ! toggling the mouse
304      DEFMOUSE 0
305      mouse_toggle1!=FALSE
306      mouse_toggle2!=TRUE
307  ENDIF          ! create a flip / flop state
308  IF y&>y_limit& AND mouse_toggle2!
309      DEFMOUSE mouse$(1)
310      mouse_toggle1!=TRUE
311      mouse_toggle2!=FALSE
312  ENDIF
313
314  DO WHILE MOUSEY>15 AND MOUSEY<30 AND MOUSEX ! ramp output channels

```

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```

315     SELECT MOUSEK
316     CASE 1
317         ramp_out=@f_inc_limit(ramp_out,ramp_adjust,ramp_low,ramp_high)
318     CASE 2
319         ramp_out=@f_inc_limit(ramp_out,-ramp_adjust,ramp_low,ramp_high)
320     ENDSELECT
321     @vca_gain_set(8,ramp_out)
322     @vca_gain_set(9,ramp_out)
323     ATEXT 192,49,0,STR$(ramp_out,5,1)
324     SHOWM
325     PAUSE ramp_delay&
326     LOOP
327     '
328     IF k&=2 AND y&>y_limit&      ! right mouse button activity
329         @icon_select(hit!) ! if right mouse button, select icon
330     IF hit!                    ! if an icon is selected
331         IF old_icon&=active_icon&    ! are we on the same icon ?
332             @old_position
333         ELSE
334             old_icon&=active_icon&
335         ENDIF
336     ENDIF
337     same_icon!=FALSE
338     @screen_write(0)
339     ENDIF
340     '
341     IF key$=CHR$(8)      ! backspace
342         @old_position
343     ENDIF
344     '
345     IF weight!          ! preset moving average
346         pre_weight(x&,y&)
347     ENDIF
348     '
349     key_space!=(key$="") ! setup test for space bar
350     IF (((ox&<>x& OR oy&<>y&) AND (MOUSEX<>x& OR MOUSEY<>y&)) OR k& OR key_space!) AND
y&>y_limit&
351         x_old_icon&=xc&(active_icon&)
352         y_old_icon&=yc&(active_icon&) ! save old coordinates
353         mix_switch1!=TRUE
354         HIDE M
355         WHILE k&=1 OR k&=3 OR key_space! ! inner mouse loop
356             IF key_space! AND mix_switch1!
357                 SETMOUSE ox&,oy&      ! if first time, move mouse to icon
358                 pre_weight(ox&,oy&)    ! update weight mouse data

```

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```

359         mix_switch1!=FALSE
360     ENDIF
361     IF weight!
362         MOUSE mosx%(5),mosy%(5),k& ! preset array
363         RCALL weighted%,mosx%()
364         RCALL weighted%,mosy%() ! call assembly routine
365         x%=mosx%(7) ! data back from array
366         y%=mosy%(7)
367     ELSE
368         MOUSE x%,y%,k&
369     ENDIF
370     IF x%>x_limit& ! impose mouse limits, pseudo low-rez
371         x%=x_limit&
372         SETMOUSE x%,y%
373         pre_weight(x%,y%)
374     ENDIF
375     IF y%<y_limit& ! set Y mouse limit
376         y%=y_limit&
377         SETMOUSE x%,y%
378         pre_weight(x%,y%)
379     ENDIF
380     @polar(FALSE) ! call polar conversion
381     @decibels ! call decibel conversion
382     IF x%<>ox& OR y%<>oy&
383         ' midi alternate screen here-deleted
384         IF gain_matrix!
385             @channel_out(active_icon&) ! send to dacs active icon
386         ENDIF
387         '
388         xc&(active_icon&)=x%
389         yc&(active_icon&)=y%
390         @screen_write(0) !re-draw all active icons
391     ENDIF
392     ox%=x%
393     oy%=y%
394     mag&(active_icon&)=r%
395     ang&(active_icon&)=a% ! update magnitude & angle
396     same_icon!=FALSE
397     '
398     mix_key1$=INKEY$ ! read the keyboard
399     IF mix_key1$<>" ! bypass all tests if no character
400         IF mix_key1$=" " ! end the lock down if space is pressed
401             key_space!=FALSE ! cancel loop
402         IF solo_logic!
403             solo_off

```

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```

404         ENDIF
405         key$=""
406     ENDIF
407     '
408     IF (mix_key1$>"U") AND (mix_key1$<"?")
409         key$=mix_key1$           ! change active icon by numbers
410         IF solo_logic!
411             solo_off
412         ENDIF
413         active
414     '
415     pre_weight(ox&,oy&)         ! preset weight mouse
416 ENDIF
417 '
418 IF UPPER$(mix_key1$)="S"
419     IF mix_solo! ! a little reverse logic
420         solo_off
421         mix_solo!=FALSE
422     ELSE
423         solo_on
424         mix_solo!=TRUE
425     ENDIF
426 ENDIF
427 '
428 ENDIF
429 '
430 WEND
431 '
432 IF i_cur! AND (((ABS(SUB(ox&,x&))>delta& OR ABS(SUB(oy&,y&))>delta&)) OR
same_icon!)
433     @screen_write(1)           ! re-draw with cursor
434     same_icon!=TRUE
435 ENDIF
436 @polar(TRUE)
437 SHOWM
438 ENDIF
439 '
440 EXIT IF key$<>""             ! test keyboard once each pass
441 '
442 '
443 LOOP
444 '
445 IF key$=CHR$(13)             ! a carriage return to get new icons
446     @get_icon                 ! select icon from menu
447 ENDIF

```

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```

448 '
449 IF key$>"U" AND key$<"!" ! test for ket limits
450   @active ! change active icon numerically
451 ENDIF
452 '
453 ' special key is pressed
454 IF special_key&=59 ! F1 function key, toggle constant r or a
455   mag!=NOT mag!
456   IF icon_count&>0
457     SETMOUSE ox&,oy&
458   ENDIF
459 ENDIF ! end special funtion keys
460 ' other function keys here
461 '
462 EXIT IF ASC(key$)=27 ! escape to main menu
463 '
464 LOOP
465 CLS
466 @med_rez(0) ! change rez back to medium
467 key_click(1) ! on
468 ~XBIO$(35,W:20,W:2) ! restore keyboard repeat
469 RETURN
470 '-----
471 PROCEDURE get_num(init&) ! get a multi-digit number with time out
472 LOCAL t%
473 n&=init&
474 t%=TIMER ! setup time out
475 REPEAT
476 REPEAT
477   a$=INKEY$
478   UNTIL LEN(a$) OR MOUSEK OR TIMER-t%>delay&
479   n&=10*n&+VAL(a$)
480 UNTIL a$<"U" OR a$>"9" OR MOUSEK OR TIMER-t%>delay&
481 n&=n&/10
482 a$=""
483 RETURN
484 '-----
485 PROCEDURE load_screen(b$,pal!)
486 IF NOT auto_load!
487 FILESELECT "\*.PII",b$,files
488 IF file$=""
489 GOTO never_mind ! abort file load
490 ENDIF
491 ELSE
492 file$=b$

```

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```

493     ENDIF
494     BLOAD file$,XBIOS(3)-34      ! load into screen, minus palette bias
495     '
496     ' now update palette
497     '
498     pointer%=XBIOS(3)-32
499     IF pall
500         FOR i&=0 TO 15
501             z%=DPEEK(pointer%+(i&*2)) ! save for low rez
502             SETCOLOR i&,z%
503         NEXT i&
504         @save_palette(2)
505     ENDIF
506 never_mind:
507     RETURN
508     ' -----
509     PROCEDURE polar(polariol)    ! compute polar coordinates and display
510         yr=MAX(SUB(ygraph_offset&,y&)*scale,0) ! set negative limit
511         xr=SUB(x&,xgraph_offset&)    ! convert to floating point
512         IF (MOUSEK=3 AND NOT mag!)    ! for constant angle
513             xr=MAX(MIN(yr*TAN(last_a&*ator),150),-150)    ! re-compute (x,y) given angle
514             x&=ADD(xr,xgraph_offset&)    ! set a limit
515             SETMOUSE x&,y&
516         ELSE
517             last_a&=a&
518         ENDIF
519         IF (MOUSEK=3 AND mag!)    ! re-compute for constant magnitude
520             i=MUL(last_r&,last_r&)-xr*xr
521             IF i<0    ! check for lower limit
522                 yr=0    ! use floating point
523                 xr=last_xr
524                 x&=ADD(xr,xgraph_offset&)
525             ELSE
526                 last_xr=xr
527                 yr=SQR(i)/scale    ! floating point (/ by scale old version)
528             ENDIF
529             y&=ygraph_offset&-yr    ! floating
530             SETMOUSE x&,y&
531         ELSE
532             last_r&=r&
533         ENDIF
534         r&=SQR(xr*xr+yr*yr)    ! compute magnitude
535         IF yr==0    ! compute anglecolor 1,7,7,7
536             a&=90*SGN(xr)
537         ELSE

```

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```

538     a&=ATN(xr/yr)*rtoa
539     ENDIF
540     IF polar!      ! are we in inner loop ?
541         bels=-ROUND(r&*d_scale,2)      ! compute db for display
542         non_linear(a&,bels)      ! re-scale db
543         bels=bels+(3*(bels<=90))
544         ATEXT 0,1,0,"db="+STR$(bels,5,1)+"  Θ="+STR$(a&,3) ! output db and angle
545         polarsw1=TRUE      ! onetime output of blanking sting
546     ENDIF
547     IF (NOT polar!) AND polarsw1!
548         ATEXT 0,1,0,SPACES(20)
549         polarsw1=FALSE      ! one time blank, toggle the switch
550     ENDIF
551     IF debug!
552         PRINT tex_color2$;      ! set output color
553         PRINT AT(13,2);USING "(r=### Θ=###)",r&,a&;
554         PRINT AT(13,1);USING "(x=### y=###)",x&,y&;
555     ENDIF
556     RETURN
557     '-----
558     PROCEDURE update      ! graphically update the entire mix screen
559     ~XBIO$(5,L:s_buffer_a%,L:-1,W:-1) ! use temporary buffer
560     SPUT mix_screen$
561     ox&=xc&(active_icon&)
562     oy&=yc&(active_icon&)
563     x&=ox&
564     y&=oy&
565     '      update last R & A value for constant r & theta in polar
566     last_r&=mag&(active_icon&)
567     last_a&=ang&(active_icon&)
568     r&=last_r&
569     a&=last_a&
570     @polar(TRUE)
571     GRAPHMODE 1
572     DEFTEXT txt_color&,0,0,4
573     IF mag!      ! output status of constant R or A flag
574         TEXT 80,50,-107,"CONSTANT MAGNITUDE"
575     ELSE
576         TEXT 80,50,-107,"CONSTANT ANGLE"
577     ENDIF
578     IF mouse_cursor_toggle!
579         TEXT 80,50,-107,"MOUSE - GAIN & PAN"
580     ENDIF
581     IF solo_logic!
582         ATEXT 27,60,0,"SOLO ENGAGED"

```

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```
583     ENDIF
584     ATEXT 192,49,0,STR$(ramp_out,5,1)
585     ATEXT event_x&,event_y&,0,STR$(event_show&,3)
586     ATEXT event_x&,event_y&+8,0,STR$(event_number&,3)
587     @dis_active_icon ! output active icon
588     @decibels
589     BMOVE s_buffer_a%,screen_base%,redraw% ! move part of the pre-built screen
590     FOR i&=1 TO icon_count&
591         IF active!(i&)
592             PUT xc&(i&)-x_bias&(i&),yc&(i&)-y_bias&(i&),icons$(i&),6
593         ENDIF
594         IF solo_logic!
595             IF active!(i&)
596                 PUT xc&(i&)-x_bias&(i&),yc&(i&)-y_bias&(i&),icons$(i&),8
597             ELSE
598                 PUT xc&(i&)-x_bias&(i&),yc&(i&)-y_bias&(i&),icons$(i&),6
599             ENDIF
600         ENDIF
601     NEXT i&
602     BMOVE re_buffer%,re_screen%,re_bytes% ! copy off rest of buffer to main screen
603     ~XBIO$(5,L:screen_base%,L:-1,W:-1) ! back to main screen
604     DEFMOUSE mouse$(1)
605     '
606     FOR i&=1 TO icon_count& ! reset all the DACs
607         @channel_out(i&)
608     NEXT i&
609     RETURN
610     '-----
611     PROCEDURE initialize ! main initialization of system
612         m_colors(1)
613         PRINT "initializing, please wait ..."
614         icons$=" " ! initialize for tighter interpreter loops
615         x&=0
616         y&=0 ! primary mouse I/O variables
617         x_o&=0
618         y_o&=0 ! old bias
619         x_x&=0
620         y_y&=0 ! new bias
621         ox&=0
622         oy&=0 ! old icon / mouse coordinates
623         x_b&=0
624         y_b&=0 ! active icon screen bias
625         xc_err&=4
626         yc_err&=4 ! mouse / icon target error in pixels for capture
627         xr=0
```

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```

628     yr=0          ! active icon relative coordinates
629     r&=0          ! magnitude of active icon
630     a&=0          ! angle of active icon
631     i&=0
632     mag!=FALSE
633     scale=1.15     ! scaling factor for y versus x / used for graphics
634     x_limit&=319
635     y_limit&=57     ! limits for mouse in direct mode
636     mag_limit&=160 ! limit for graphic magnitude
637     max_main_bar&=110 ! size of main menu string array
638     d_scale=0.1875 ! scaling for decibels on graph
639     non_linear=0.018 ! value for non-linear scaling of fade
640     non_limit=-29+3 ! limit for non_linear fade
641     mono&=5        ! mono radius
642     mono_angle&=7   ! angle for mono lock on
643     '
644     OPTION BASE 0
645     '
646     icon_max&=4      ! maximum number of icons / mix, low for now
647     '
648     DIM
xc&(icon_max&),yc&(icon_max&),icons$(icon_max&),x_bias&(icon_max&),y_bias&(icon_max&)
649     DIM mag&(icon_max&),ang&(icon_max&),active!(icon_max&)
650     '
651     DIM decibels(icon_max&),db_left(icon_max&),db_right(icon_max&)
652     DIM gain_left&(icon_max&),gain_right&(icon_max&) ! dac settings for channels
653     DIM solo!(icon_max&) ! solo storage
654     '
655     DIM inactive$(40) ! main menu inactive list
656     DIM main_bar$(max_main_bar&) ! the main menu
657     DIM palette$(16,4) ! to hold system palette, + all others
658     DIM icon_screens$(2) ! number of icon screens in memory
659     DIM mouse$(7) ! space for alternate mouse forms
660     DIM check_main!(max_main_bar&) ! is the indexed item checked ?
661     DIM inactive_main!(max_main_bar&) ! is the indexed item inactive ?
662     '
663     event_max&=50 ! total number of events to store
664     DIM mix_data_xc&(event_max&,icon_max&) ! setup preset storage
665     DIM mix_data_yc&(event_max&,icon_max&)
666     DIM mix_data_active!(event_max&,icon_max&) ! active storage
667     DIM mix_data_icon&(event_max&) ! active icon for event
668     DIM mix_data_dac(event_max&,icon_max&,1) ! for DAC update *floating*
669     event_number&=0 ! preset event number
670     event_show&=event_number&
671     event_x&=285

```

END OF TITILE SHEET

```
672     event_y&=19             ! where to write event numbers
673     '
674     '
675     DIM icon_name$(icon_max&) ! setup icon_naming storage
676     RESTORE icon_name_00x
677     FOR i&=1 TO icon_max&
678         READ icon_name$(i&)
679     NEXT i&
680     icon_name_00x:
681     DATA Icon number 1,This is icon 2,icon 3,(4) icon (4)
682     '
683     ' Screen Buffer Stuff
684     screen_base%=XBIOS(2)      ! save startup screen address
685     DIM s_buffer!(32000+600)   ! set asside screen worth "BYTES" - room to breathe
686     s_buffer_a%=(VARPTR(s_buffer!)(0))+&H200) AND &HFFFF00 ! corrected pointer to array
687     redraw%=160*57             ! number of bytes not redrawn in direct mode
688     re_buffer%=s_buffer_a%+redraw% ! compute buffer send address
689     re_screen%=screen_base%+redraw% ! compute screen receive address
690     re_bytes%=32000-redraw%     ! compute # of bytes to xfer
691     '
692     output_channels&=2         ! # of output channels in system
693     DIM dac_offset&(icon_max&*output_channels&+1) ! offset needed to set DAC to unity
694     RESTORE dac_offsets_label
695     FOR i&=0 TO icon_max&*2+1   ! read them in to offset array
696         READ buffer1$
697         dac_offset&(i&)=VAL("&h"+buffer1$)
698     NEXT i&
699     dac_offsets_label:
700     DATA 7ff9,7fa,7ff,7fd,7fe,7fe,7fd,7fc,7ff,7fc
701     ' the above values obtain from calibration of matrix
702     dac_mute&=&HFFF ! absolute to DAC for mute
703     '
704     ' Assembly routine to calculate weighted mouse
705     DIM mosx%(16),mosy%(16)
706     '
707     INLINE weighted%,46
708     '
709     INLINE dolby_icon%,400
710     '
711     icon_count&=0             ! number of icons actually in mix
712     active_icon&=1            ! first active icon = 1
713     rto&=180/PI                ! radian to angle conversion, floating point
714     ator=PI/180                ! angle to radian conversion, floating point
715     delay&=200*(0.4)           ! set time delay in seconds, with 200hz clock
716     icon_scr&=1                ! icon screen index
```

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```

717  num_color&=3          ! color for numeric insert into icon
718  txt_color&=3          ! color for text on mix screen
719  grez&=XBIOS(4)        ! get current resolution
720  midi_timeout&=200*(1) ! time out in seconds for no midi communication
721  midi&=3               ! the atari midi port #
722  gain_matrix!=FALSE     ! I/O enable within direct loop, port_write! is final say
723  mouse_toggle1!=TRUE
724  mouse_toggle2!=FALSE  ! preset the mouse flip/flop status
725  increment_pan&=10     ! pan increment
726  increment_gain&=3     ! gain increment
727  xgraph_offset&=161    ! x graphic offset for stereo mix
728  ygraph_offset&=190    ! y graphic offset for stereo mix
729  '
730  '          ALL VALUES IN DB
731  ramp_adjust=0.5        ! value for ramping output DACS
732  ramp_out=0             ! value in DB for output ramp function
733  ramp_high=0            ! high limit for ramp          *FLOATING*
734  ramp_low=-90           ! low limit for output channel ramp
735  ramp_delay&=0         ! delay introduced in ramp function
736  '
737  db_high=12             ! high gain for VCA,s in decibels *FLOATING*
738  db_low=-102            ! low gain for VCA  used by VCA_GAIN_SET
739  '
740  '
741  LET write_address%=&HFB0000 ! address for write
742  LET read_address%=&HFB0100 ! address for read
743  board&=0               ! board # 0 for now
744  '
745  DIM db_coef(180,1)      ! coefficients for DB vs. angle
746  FOR i&=-90 TO 90
747     db_coef(i&+90,0)=20*LOG10(MAX(SINQ((90-i&)/2),0.001)) ! left db coefficient
748     db_coef(i&+90,1)=20*LOG10(MAX(COSQ((90-i&)/2),0.001)) ! right coefficient
749  NEXT i&
750  db_coef(0,1)=-60 ! right -90 deg.
751  db_coef(1,1)=-56
752  db_coef(2,1)=-50
753  db_coef(3,1)=-40
754  db_coef(177,0)=-40 ! left at +90 deg.
755  db_coef(178,0)=-50
756  db_coef(179,0)=-56
757  db_coef(180,0)=-60
758  '
759  '  db_right(active_icon&)=bels+20*LOG10(MAX(SINQ(SUB(90,(DIV(SUB(90,a&),2))))),0.001))
760  '  db_left(active_icon&)=bels+20*LOG10(MAX(SINQ(DIV(SUB(90,a&),2)),0.001)) ! compute
based on table lookup

```

SUBSTITUTE SHEET



```
761 '
762 LET data_address_mask%=&X1111111 I P0 (D0-D5) 6 bits of address for VCA #
763 LET data_clk_mask%=&X1000000 ! P0 (D6) data clock
764 LET data_mclk_mask%=&X10000000 ! P0 (D7) master clock
765 '
766 LET data_low_mask%=&X11111111 I P1 (D0-D7) lower 8 bits
767 LET data_high_mask%=&X1111 I P2 (D0-D3) upper 4 bits
768 LET data_latch2_mask%=&X10000000 I P2 (D7) enable to latch #2
769 '
770 delta%=15 ! amount cursor can wander before display update
771 '
772 tex_color1$=CHR$(27)+"b"+CHR$(1)
773 tex_color2$=CHR$(27)+"b"+CHR$(2) ! color for direct output
774 tex_color3$=CHR$(27)+"b"+CHR$(3)
775 back_color$=CHR$(27)+"c"+CHR$(0)
776 inverseon$=CHR$(27)+"p"
777 inverseoff$=CHR$(27)+"q"
778 '
779 PRINT back_color$;inverseoff$; ! inverse video off
780 '
781 @reset
782 @save_palette(1) ! save current palette in position 1, med rez
783 '
784 ' setup physical screen in screen buffer area
785 '
786 ~XBIOS(5,L:s_buffer_a%,L:-1,W:-1) ! setup temporary screen memory
787 @load_screen("voyager.PI1",TRUE) ! get background screen
788 SGET mix_screens$
789 @load_screen("icons1.PI1",FALSE) ! get icons
790 SGET icon_screen$(1) ! save 1st icon screen
791 @load_screen("icons2.PI1",FALSE) ! get icons
792 SGET icon_screen$(2) ! save 1st icon screen
793 ~XBIOS(5,L:screen_base%,L:-1,W:-1) ! main screen as physical
794 '
795 @med_rez(0) ! back to medium
796 auto_load!=FALSE
797 @custom1(1) ! define custom icon
798 key_click(1)
799 STICK 0
800 DEFMOUSE 0 ! arrow
801 CLOSEW 0
802 '
803 ' This code initializes the I/O and presets the DACS to MUTE
804 @ports_setup ! setup 3 8-bit ports for write, port_write! must be set
805 FOR i%=0 TO 9 ! all 10 DACS to OFF
```

SUBSTITUTE SHEET

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```

806     @dac_out(i&,&HFFF)
807     NEXT i&
808     vca_gain_set(8,ramp_out)
809     vca_gain_set(9,ramp_out)      ! preset dacs to ram_out db.
810
811     draw_voyager
812     memory%=FRE(0)
813     PRINT AT(53,23);"Free Bytes = ";memory%;
814     PRINT AT(1,1);tex_color1$;"Press mouse to engage...";
815     REPEAT
816     UNTIL MOUSEK
817     RETURN
818     ' -----
819     PROCEDURE get_icon      ! get graphical icon, user select
820     LOCAL msgx&,msgy&
821     msgx&=0
822     msgy&=194
823     try_again:
824     '
825     SPUT icon_screen$(icon_scr&)
826     '
827     SHOWM
828     DEFMOUSE 5
829     IF icon_count&=icon_max&      ! you tried to exceed memory ?
830     CLS
831     @med_rez(0)
832     @sound_1
833     ALERT 1,"Maximum of "+STR$(icon_max&,2)+" icons,|that is the current|hardware
limitation.  Sorry.",1,"RETURN",x1&
834     @low_rez(2)
835     SETMOUSE xc&(active_icon&),yc&(active_icon&)
836     GOTO ret_icon
837     ENDIF
838     IF icon_count&>icon_max&      ! system error ?
839     CLS
840     @med_rez(0)
841     CLS
842     @sound_1
843     ALERT 1,"System error, ICON MAX",1,"Abort",x1&
844     END
845     ENDIF
846     ATEXT msgx&,msgy&,0,"Set upper left icon coordinates"
847     REPEAT      ! wait for left mouse button and toggle icon screens
848     a$=INKEY$
849     IF MOUSEK AND 2

```

SUBSTITUTE SHEET

```
850     icon_scr&=(icon_scr& MOD 2)+1
851     SPUT icon_screen$(icon_scr&)
852     ATEXT msgx&,msgy&,0,"Set upper left icon coordinates"
853     PAUSE 10
854     ENDIF
855     '
856     IF ASC(RIGHT$(a$))=60      ! f2 function key to toggle boxes
857         i_box!=NOT i_box!
858         check_main!(outline&)=i_box!      ! set checkmark flag
859         IF i_box!
860             status$="ON"
861         ELSE
862             status$="OFF"
863         ENDIF
864         PRINT AT(1,1);USING "outline \.",status$
865         PAUSE 20
866     ENDIF
867     '
868     IF ASC(RIGHT$(a$))=61      ! f3 function key to toggle number graphic
869         i_num!=NOT i_num!
870         check_main!(sequence&)=i_num! ! set checkmark flag
871         IF i_num!
872             status$="ON"
873         ELSE
874             status$="OFF"
875         ENDIF
876         PRINT AT(14,1);USING "sequence \.",status$
877         PAUSE 20
878     ENDIF
879     '
880     IF ASC(RIGHT$(a$))=62      ! f4 function key to toggle number graphic
881         i_dot!=NOT i_dot!
882         check_main!(centroid&)=i_num! ! set checkmark flag
883         IF i_dot!
884             status$="ON"
885         ELSE
886             status$="OFF"
887         ENDIF
888         PRINT AT(27,1);USING "centroid \.",status$
889         PAUSE 20
890     ENDIF
891     '
892     UNTIL MOUSEK AND 1      ! get upper left coordinate
893     ATEXT msgx&,msgy&,0,"Set lower right icon coordinates"
894     x1&=MOUSEX
```

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```

895 y1&=MOUSEY
896 PAUSE 10
897 GRAPHMODE 3      ! xor
898 DEFLINE 1,2,2,2
899 DO
900     MOUSE x_temp&,y_temp&,k&
901     IF x_temp&<x1& OR y_temp&<y1&
902         x_temp&=x1&
903         y_temp&=y1&
904         @sound_1
905         SETMOUSE x1&,y1&
906     ELSE
907         VSYNC
908         BOX x1&,y1&,x_temp&,y_temp&
909         VSYNC
910         BOX x1&,y1&,x_temp&,y_temp&
911     ENDIF
912     EXIT IF k&      ! set lower right coordinate
913 LOOP
914 IF k&=2
915     PAUSE 10
916     GOTO try_again
917 ENDIF
918 x2&=x_temp&
919 y2&=y_temp&
920 INC icon_count&
921 GET x1&,y1&,x2&,y2&,icon$      ! temporary save of icon field
922 CLS
923 PUT x1&,y1&,icon$,3      ! laydown icon
924 IF i_num!
925     GRAPHMODE 1
926     DEFTTEXT num_color&,0,0,4
927     IF icon_count&>9      ! wow, a 2 digit number
928         TEXT x2&-6,y2&-1,RIGHT$(STR$(icon_count&),2)
929     ELSE
930         TEXT x2&,y2&-1,RIGHT$(STR$(icon_count&))
931     ENDIF
932 ENDIF
933 IF i_box!      ! if flagged outline icon in box
934     GRAPHMODE 1
935     DEFLINE 1,1,0,0
936     COLOR 15
937     BOX x1&,y1&,x2&+6,y2&
938 ENDIF
939

```

CIRCTITITE SHEET

```

940   active_icon&=icon_count&      ! update active icon from icon count
941   '
942   '   compute centroid dot
943   x_b&=(x2&-x1&)/2
944   y_b&=(y2&-y1&)/2      ! into temp variables
945   x_bias&(active_icon&)=x_b&
946   y_bias&(active_icon&)=y_b&   ! compute screen write bias
947   '
948   IF i_dot!                ! laydown centroid dot
949     GRAPHMODE 1
950     DEFLINE 1,1,0,0
951     IF POINT(x1&+x_b&,y1&+y_b&)
952       COLOR 1
953     ELSE
954       COLOR 1      !color for dot plot
955     ENDIF
956     xp&=x1&+x_b&      !temp
957     yp&=y1&+y_b&
958     PLOT xp&-1,yp&-1
959     PLOT xp&,yp&
960     PLOT xp&,yp&-1      ! four dots
961     PLOT xp&-1,yp&
962   ENDIF
963   '
964   GET x1&,y1&,x2&+6,y2&+6,icon$
965   '
966   icons$(icon_count&)=icon$
967   active!(active_icon&)=TRUE      ! set icon as active
968   xc&(active_icon&)=159          ! preset icon coordinates
969   yc&(active_icon&)=58+y_b&
970   SETMOUSE xc&(active_icon&),yc&(active_icon&) ! preset mouse
971   PAUSE 10
972   ret_icon:
973   SPUT mix_screen$
974   RETURN
975   ' -----
976   PROCEDURE active              ! select currently existing icon from keyboard
977     num&=VAL(key$)
978     @get_num(num&)
979     num&=n&
980     IF num&<1 OR num&>icon_count&
981       ATEXT 0,1,0,"ERROR - No icon with number "+STR$(num&,2)
982       @sound_2
983       @sound_2
984       sound_2

```

```

985     ATEXT 0,1,0,SPACES(30)
986 ELSE
987     active!(num&)=TRUE ! set active logic
988     @act_upd(num&)
989     DEFMOUSE 0
990     @sound_3
991     DEFMOUSE mouse$(1)
992 ENDIF
993 RETURN
994 '-----
995 PROCEDURE act_upd(num&) ! update active icon temporary status
996     active_icon&=num&
997     icon$=icons$(active_icon&) ! transfer to active icon temporary
998     ox&=xc&(active_icon&)
999     oy&=yc&(active_icon&)
1000     x_b&=x_bias&(active_icon&) ! xfer to temp variable
1001     y_b&=y_bias&(active_icon&)
1002 '
1003     @dis_active_icon
1004     @decibels
1005 '
1006     IF alt_scr! ! if MIDI xfer on
1007         @packet_out(1,num&,mag&(num&),ang&(num&)+90) ! output to display #2
1008     ENDIF
1009 '
1010     SETMOUSE ox&,oy&
1011     same_icon!=FALSE
1012 RETURN
1013 '-----
1014 > PROCEDURE sound_1 ! a sound blip for errors
1020 '-----
1021 > PROCEDURE sound_2
1025 '-----
1026 > PROCEDURE sound_3
1030 '-----
1031 > PROCEDURE sound_4
1036 '-----
1037 PROCEDURE main_menu(menu_init!)
1038     IF menu_init!
1039     '
1040     ARRAYFILL check_main!(),FALSE
1041     ARRAYFILL inactive_main!(),FALSE ! preset the logical arrays
1042     '
1043     RESTORE the_bar
1044     FOR i&=0 TO max_main_bar&

```

```

1045     READ main_bar$(i&)
1046     EXIT IF main_bar$(i&)="***"
1047     NEXT i&
1048     main_bar$(i&)=""
1049     main_bar$(i&+1)=""
1050
1051     the_bar:
1052     DATA "DESK "," 1 Voyager Sound"
1053     DATA "-----"
1054     DATA 1,2,3,4,5,6,"
1055     DATA "FILE "," load "," save "," default drive "," merge "," disk space ","
directory "," reset ","-----"," quit ","
1056     DATA "FIELD "," stereo "," 1 Dolby "," quad "," mix-minus "," script "," tables ","
icons ","
1057     DATA "MIX MODE"," direct "," learn "," play "," edit ","
1058     DATA "REFERENCE "," smpte DF "," smpte NDF "," midi "," internal "," step ","
1059     DATA "OPTIONS "," cursor "," outline "," sequence "," centroid "," gain matrix ","
alt_screen ","
1060     DATA "HELP "," general "," file "," set "," mix "," time ","
1061     DATA "***"
1062
1063
1064     RESTORE inactive_list
1065     FOR j&=0 TO 30
1066         READ inactive$(j&)
1067         EXIT IF inactive$(j&)="***"
1068     NEXT j&
1069
1070     inactive_list:
1071     DATA "merge "," quad "," script "," learn "," play "," edit "
1072     DATA "smpte DF "," smpte NDF "," midi "," drop "," mix-minus "
1073     DATA "***"
1074     bar_count&=i&-1
1075     inactive_count&=j&-1      ! hold for later
1076
1077
1078     FOR m&=0 TO bar_count&          ! set flags for inactive entries
1079         FOR k&=0 TO inactive_count&
1080             IF inactive$(k&)=main_bar$(m&)      ! note string compare
1081                 inactive_main!(m&)=TRUE          ! set inactive flag
1082             ENDIF
1083         NEXT k&
1084     NEXT m&
1085
1086

```

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```

1087 ' check for specific menu items and load flag arrays
1088 '
1089 FOR m&=0 TO bar_count&
1090     IF "outline"=main_bar$(m&)
1091         LET outline&=m&           ! set outline index
1092     ENDIF
1093     '
1094     IF "sequence"=main_bar$(m&)
1095         LET sequence&=m&         ! set sequence index
1096     ENDIF
1097     '
1098     IF "centroid"=main_bar$(m&)
1099         LET centroid&=m&         ! set centroid index
1100     ENDIF
1101     '
1102     IF "alt_screen"=main_bar$(m&)
1103         LET alt_screen&=m&       ! set alt_screen index
1104     ENDIF
1105     '
1106     IF "gain matrix"=main_bar$(m&)
1107         LET gain_matrix&=m&
1108     ENDIF
1109     '
1110     IF "cursor"=main_bar$(m&)
1111         LET cursor&=m&
1112     ENDIF
1113 NEXT m&
1114 '
1115 i_curl=FALSE
1116 check_main!(cursor&)=i_curl
1117 i_num!=TRUE
1118 check_main!(sequence&)=i_num!
1119 i_dot!=TRUE
1120 check_main!(centroid&)=i_dot!
1121 i_box!=FALSE
1122 check_main!(outline&)=i_box!
1123 '
1124 ENDIF
1125 '
1126 ' the below code only during re-instate main menu
1127 '
1128 CLS
1129 MENU main_bar$()
1130 '
1131 FOR k&=0 TO bar_count&      ! test flags for inactive entry and set

```

CHRISTIANE SHEET



```
1132     IF inactive_main!(k&)
1133         MENU k&,2           ! set to inactive
1134     ENDIF
1135     '
1136     IF check_main!(k&)
1137         MENU k&,1           ! set checkmark
1138     ENDIF
1139     NEXT k&
1140     '
1141     ON MENU GOSUB main_select
1142     COLOR 3
1143     vgr_logo(639/2,199-60,1.5,0.75) ! output lloyds VGR logo
1144     RETURN
1145     ' -----
1146     PROCEDURE abort           ! handle user aborts
1147     @sound_1
1148     @med_rez(0)              ! back to medium, preset palette
1149     CLOSE #1
1150     CLOSE #0
1151     CLOSEW 0
1152     MENU KILL
1153     SHOWM
1154     key_click(1)
1155     ~XBIO$(35,20,2)          ! restore keyboard repeat
1156     STICK 0
1157     EDIT
1158     RETURN
1159     ' -----
1160     PROCEDURE whoops          ! handle system errors, fatal & non
1161     SHOWM
1162     '
1163     @med_rez(0)              ! set to medium rez
1164     ~XBIO$(5,L:screen_base%,L:screen_base%,W:-1) ! get back to reference screen
1165     CLOSE #1
1166     CLOSE #2
1167     CLOSEW 0                 ! reset system normal screen display
1168     CLS
1169     PRINT "Error #";ERR
1170     GRAPHMODE 4
1171     DEFTEXT 2,1,0,32
1172     TEXT 40,50,300,"Non-Fatal Error."
1173     GRAPHMODE 1
1174     PRINT AT(1,23);tex_color1$;"Will ask for abort after alert.";
1175     @sound_1
1176     ~FORM_ALERT(1,ERR$(ERR)) ! let the user know, and wait
```

```
1177 ALERT 2,"Do you want to abort",1," YES | NO ",i&
1178 IF i&=1 OR FATAL
1179     abort
1180 ENDIF
1181 ON ERROR GOSUB whoops      ! reset for error processing
1182 DELAY 1
1183 @main_menu(TRUE)
1184 DEFMOUSE 0
1185 key_click(1)              ! click on
1186 STICK 0                   ! reset to mouse ON
1187 RESUME main_loop          ! go back to main wait loop
1188 RETURN
1189 ' -----
1190 PROCEDURE icon_select(VAR hit!) ! routine to select active icon from mouse I/O
1191     i&=1
1192     hit!=FALSE
1193     REPEAT
1194         IF ABS(x&-xc&(i&))<xc_err& AND ABS(y&-yc&(i&))<yc_err& AND active!(i&)
1195             @act_upd(i&) ! call routine to update temp status
1196             i&=icon_max&
1197             DEFMOUSE 0
1198             @sound_3
1199             hit!=TRUE
1200         ENDIF
1201         INC i&
1202     UNTIL i&>icon_max&
1203     DEFMOUSE mouse$(1)
1204     RETURN
1205 ' -----
1206 PROCEDURE draw_voyager
1207     x_graph&=180
1208     y_graph&=70
1209     SETCOLOR 0,0,0,0
1210     CLS
1211     GRAPHMODE 1
1212     DEFTEXT 1,9,0,32
1213     TEXT x_graph&,y_graph&,350,"Voyager Sound Inc."
1214     DEFTEXT 3,9,0,13
1215     TEXT x_graph&+4,y_graph&+30,250,"Icon Mix System"
1216     DEFTEXT 2,0,0,13
1217     TEXT 10,y_graph&+100,0,vers$
1218     DEFTEXT 2,0,0,13
1219     TEXT 10,y_graph&+120,0,"I Voyager Sound 1986, 1987, 1988"
1220     RETURN
1221 ' -----
```

```
1222  PROCEDURE save_palette(z&)  ! routine to save current palette
1223      FOR i&=0 TO 15
1224          paletteX(i&,z&)=XB IOS(7,i&,-1)
1225      NEXT i&
1226  RETURN
1227  ' -----
1228  PROCEDURE restore_palette(z&)  ! routine to restore palette
1229      FOR i&=0 TO 15
1230          VOID XB IOS(7,i&,paletteX(i&,z&))
1231      NEXT i&
1232  RETURN
1233  ' -----
1234  > PROCEDURE micro_draw
1235  ' -----
1236  PROCEDURE getnum
1237      x&=0
1238      REPEAT
1239          REPEAT
1240              a$=INKEY$
1241              UNTIL LEN(a$) OR MOUSEK
1242              x&=10*x&+VAL(a$)
1243          UNTIL a$<'0' OR a$>'9' OR MOUSEK
1244          x&=TRUNC(x&/10)
1245          a$=""
1246      RETURN
1247  ' -----
1248  > PROCEDURE help_draw
1249  ' -----
1250  PROCEDURE main_select
1251      p&=MENU(0)
1252      MENU KILL  ! turn off the menu system for now
1253      '
1254      IF main_bar$(p&)=" stereo "
1255          @direct
1256          DEFMOUSE 0
1257      ENDIF
1258      '
1259      IF main_bar$(p&)=" 1 Dolby "  !      Dolby surround sound
1260          dolby
1261          DEFMOUSE 0
1262      ENDIF
1263      '
1264      IF main_bar$(p&)=" quit "
1265          @med_rez(0)
1266      CLS
```

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```

1379      @sound_1
1380      ALERT 2,"do you really want to quit ?",1," No | Yes ",i&
1381      IF i&=2
1382          @sound_1
1383          CLOSE #1
1384          CLOSE #0
1385          CLOSEW 0
1386          MENU KILL
1387          SHOWM
1388          IF NOT develop!
1389              RESERVE          ! release memory
1390          ENDIF
1391          key_click(1)          ! click ON
1392          ~XBIO$(35,20,2)      ! restore keyboard repeat
1393          STICK 0              ! mouse ON
1394          EDIT
1395      ENDIF
1396  ENDIF
1397  '
1398      IF main_bar$(p&)="  Voyager Sound"
1399          ALERT 1,"  Voyager Sound 1987 | Douglas DeVitt .... President | Kris Krug
..... V.P. | Lloyd Schoenbach .. Treasurer ",1,"RETURN",i&
1400      ENDIF
1401      '
1402      IF main_bar$(p&)=" icons "
1403          @display_palette
1404      ENDIF
1405      '
1406      IF main_bar$(p&)=" outline "
1407          IF i_box!
1408              i_box!=FALSE
1409              check_main!(outline&)=FALSE ! set checkmark flag for main menu
1410          ELSE
1411              i_box!=TRUE
1412              check_main!(outline&)=TRUE ! ditto
1413          ENDIF
1414      ENDIF
1415      '
1416      IF main_bar$(p&)=" sequence "
1417          IF i_num!
1418              i_num!=FALSE
1419              check_main!(sequence&)=FALSE ! same here
1420          ELSE
1421              i_num!=TRUE
1422              check_main!(sequence&)=TRUE ! ditto

```

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```
1423     ENDIF
1424   ENDIF
1425   '
1426   '
1427   IF main_bar$(p&)=" cursor "
1428     IF i_curl
1429       i_curl=FALSE
1430       check_main!(cursor&)=FALSE  ! same here
1431     ELSE
1432       i_curl=TRUE
1433       check_main!(cursor&)=TRUE   ! ditto
1434     ENDIF
1435   ENDIF
1436   '
1437   IF main_bar$(p&)=" centroid "
1438     IF i_dot!
1439       i_dot!=FALSE
1440       check_main!(centroid&)=FALSE
1441     ELSE
1442       i_dot!=TRUE
1443       check_main!(centroid&)=TRUE
1444     ENDIF
1445   ENDIF
1446   '
1447   IF main_bar$(p&)=" alt_screen "
1448     IF alt_scr!
1449       alt_scr!=FALSE
1450       check_main!(alt_screen&)=FALSE
1451     ELSE
1452       alt_scr!=TRUE
1453       check_main!(alt_screen&)=TRUE
1454     ENDIF
1455   ENDIF
1456   '
1457   IF main_bar$(p&)=" gain matrix "
1458     IF gain_matrix!
1459       gain_matrix!=FALSE
1460       check_main!(gain_matrix&)=FALSE
1461     ELSE
1462       gain_matrix!=TRUE
1463       check_main!(gain_matrix&)=TRUE
1464     ENDIF
1465   ENDIF
1466   '
1467   IF main_bar$(p&)=" directory "
```

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```

1468     CLS
1469     ALERT 2,"Select Drive",1," A | B | D ",i&
1470     IF i&=1
1471         LET direct$="A:*.*)"
1472     ENDIF
1473     IF i&=2
1474         LET direct$="B:*.*)"
1475     ENDIF
1476     IF i&=3
1477         LET direct$="d:*.*)"
1478     ENDIF
1479     PRINT AT(1,1);"birectory ";direct$
1480     PRINT
1481     FILES direct$
1482     '                ! wait for mouse
1483     REPEAT
1484         UNTIL MOUSEK
1485     ENDIF
1486     '
1487     IF main_bar$(p&)=" disk space "
1488         CLS
1489         ALERT 2,"Bytes Remaining      | |Select Drive      ",1," A | B ",i&
1490         PRINT AT(20,10);CHR$(64+i&);": Bytes remaining = ";DFREE(i&);
1491         REPEAT
1492             UNTIL MOUSEK
1493         ENDIF
1494         '
1495         IF main_bar$(p&)=" load "
1496             CLS
1497             FILESELECT "*.VGR",in_files
1498             IF in_files<>""
1499                 DEFTXT 3,1,0,32
1500                 TEXT 1,100,"Loading the database."
1501                 sound_1
1502                 @input_all
1503             ENDIF
1504         ENDIF
1505         '
1506         IF main_bar$(p&)=" save "
1507             CLS
1508             FILESELECT "*.VGR","MIX01.VGR",out_files
1509             IF out_files<>""
1510                 @save_all
1511             ENDIF
1512         ENDIF

```

SUBSTITUTE SHEET

```
1513 '
1514 IF main_bar$(p&)=" default drive "
1515     ALERT 2,"Select Default Drive | for load & save operations",1," A | B |
D",default_drive&
1516     IF default_drive&=3
1517         default_drive&=4         ! for drive D:
1518     ENDIF
1519     CHDRIVE default_drive&
1520 ENDIF
1521 '
1522 IF main_bar$(p&)=" reset "
1523     message('Memory Clear Function')
1524     @sound_4
1525     CLS
1526     ALERT 3," This function will | clear memory! | | Do you want to
rethink this? | | ",2," PROCEED | CANCEL ",button&
1527     IF button&=1
1528         @reset
1529     ENDIF
1530 ENDIF
1531 '
1532 IF main_bar$(p&)=" general "
1533     @help_window
1534 ENDIF
1535 '
1536 @main_menu(FALSE)         ! reset main menu, partial reset
1537 '
1538 RETURN
1539 ' -----
1540 > PROCEDURE display_palette
1555 ' -----
1556 PROCEDURE custom1(index&) ! Custom mouse for application
1557 ' Mouse-Convert data in string
1558 LOCAL backgrnd%,foregrnd%
1559 LET mouse$(index&)=MKI$(7)+MKI$(7)
1560 LET mouse$(index&)=mouse$(index&)+MKI$(0)
1561 LET mouse$(index&)=mouse$(index&)+MKI$(0)
1562 LET mouse$(index&)=mouse$(index&)+MKI$(1)
1563 RESTORE cust1
1564 FOR i&=1 TO 16
1565     READ backgrnd%
1566     LET mouse$(index&)=mouse$(index&)+MKI$(backgrnd%)
1567 NEXT i&
1568 FOR i&=1 TO 16
1569     READ foregrnd%
```

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```

1570     LET mouse$(index&)=mouse$(index&)+MKI$(foregrnd%)
1571     NEXT i&
1572 cust1:
1573     DATA 256,256,256,256,4064,3168,2080,63550,2080,3168,4064,256,256,256,256,0
1574     DATA 32770,16388,8200,4112,4064,2080,2080,2080,2080,2080,4064,4112,8200,16388,32770,0
1575     RETURN
1576 '-----
1577 PROCEDURE med_rez(pal&) ! set screen to med rez
1578     rez&=1
1579     VOID XBIOS(5,L:-1,L:-1,W:rez&)
1580     IF pal&<>0
1581         @restore_palette(pal&)
1582     ELSE
1583         @m_colors(1) ! use preset colors
1584     ENDIF
1585     ACLIP 1,0,0,639,199
1586     CLIP 0,0 TO 639,199 ! set clipping for screen
1587     VSYNC
1588     RETURN
1589 '-----
1590 PROCEDURE low_rez(pal&) ! set screen to low_rez
1591     rez&=0
1592     VOID XBIOS(5,L:-1,L:-1,W:rez&)
1593     @restore_palette(pal&)
1594     ACLIP 1,0,0,319,199
1595     CLIP 0,0 TO 319,199 ! set clipping for screen
1596     VSYNC
1597     RETURN
1598 '-----
1599 PROCEDURE m_colors(index&) ! color presets for medium rez
1600     IF index&=1
1601         SETCOLOR 0,0,0,0
1602         SETCOLOR 1,7,0,0
1603         SETCOLOR 2,0,0,7
1604         SETCOLOR 3,0,5,0
1605     ENDIF
1606 '
1607     IF index&=2
1608         SETCOLOR 0,1,1,1
1609         SETCOLOR 1,7,0,0
1610         SETCOLOR 2,0,0,7
1611         SETCOLOR 3,0,5,0
1612     ENDIF
1613 '
1614     RETURN

```

SUBSTITUTE SHEET



```

1615 ' -----
1616 PROCEDURE packet_out(byte1&,byte2&,byte3&,byte4&)
1617   OUT midi&,255,byte1&,byte2&,byte3&,byte4&   ! sync byte
1618 RETURN
1619 ' -----
1620 ' -----
1621 ' -----
1622 PROCEDURE dis_active_icon
1623   LOCAL icn$
1624   GRAPHMODE 1
1625   DEFTEXT 3,0,0,4
1626   TEXT (62-(4*(active_icon&<10))),14,0,STR$(active_icon&)
1627   TEXT 1,50,-75,SPACES(14)
1628   TEXT 1,50,-75,icon_name$(active_icon&)
1629   icn$=icons$(active_icon&)
1630   put_clip(31,22,icn$)           ! reset X and Y for icon, pre_clip
1631   PUT 1,17,icn$,3               ! active icon to screen
1632 RETURN
1633 ' -----
1634 PROCEDURE reset           ! reset the mix to no mix at all
1635   ARRAYFILL xc&(),0       ! actual cursor coordinates / used for graphics
1636   ARRAYFILL yc&(),0
1637   ARRAYFILL x_bias&(),0   ! icon graphic bias   X_DRAW&=XC&()-X_BIAS&()
1638   ARRAYFILL y_bias&(),0
1639   ARRAYFILL mag&(),0      ! magnitude / radius
1640   ARRAYFILL ang&(),0      ! angle of icon
1641   ARRAYFILL active!(),FALSE ! is channel currently active
1642   ARRAYFILL gain_left&(),&HFFF
1643   ARRAYFILL gain_right&(),&HFFF           ! preset DACS to OFF
1644   ARRAYFILL db_left&(),-100
1645   ARRAYFILL db_right&(),-100
1646   ARRAYFILL decibels&(),-100 ! before theta calculation
1647   ARRAYFILL mix_data_xc&(),0
1648   ARRAYFILL mix_data_yc&(),0 ! event storage
1649   ARRAYFILL mix_data_dac&(),-90
1650   icon_count&=0
1651   active_icon&=1
1652   FOR i&=1 TO icon_max&
1653     icons$(i&)=""
1654     channel_out(i&)           ! reset dacs
1655   NEXT i&
1656   event_number&=0
1657   show_event&=event_number&
1658 RETURN
1659 ' -----

```

\*\*\*\*\*

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```

1660 > PROCEDURE help_window
1708 '-----
1709 > PROCEDURE screen
1796 '-----
1797 > PROCEDURE show.it
1872 '-----
1873 PROCEDURE decibels      ! compute decibels and other interesting stuff
1874   LOCAL bels
1875   LET bels=-ROUND(r&*d_scale,2)      ! round off decibel gain
1876   non_linear(a&,bels)                ! re-scale for fade out
1877   LET decibels(active_icon&)=bels    ! assign to data array
1878   ATEXT 46,26,0,STR$(a&,3)           ! faster text I/O
1879   '
1880   ' compute left and right gain components for xfer to DAC
1881   '
1882   IF (ABS(a&)>mono_angle&)
1883       db_left(active_icon&)=MAX(bels+db_coef(ADD(a&,90),0),-90) ! based on table lookup
1884       db_right(active_icon&)=MAX(bels+db_coef(ADD(a&,90),1),-90)
1885   ELSE
1886       db_left(active_icon&)=MAX(bels-3,-90)
1887       db_right(active_icon&)=MAX(bels-3,-90)
1888   ENDIF
1889   ATEXT 34,18,0,STR$(db_left(active_icon&),5,1)
1890   ATEXT 34,34,0,STR$(db_right(active_icon&),5,1)
1891   RETURN
1892   '-----
1893 PROCEDURE channel_out(channel_number&)
1894   '
1895   ' dac / channel address      6 bits
1896   '
1897   ' 4 bits out of 6 are used, remaining for address expansion
1898   ' set this way for simplified hardware addressing
1899   '
1900   '      Channel #1      Channel #2      Channel #3      Channel #4
1901   '      L      R      L      R      L      R      L      R
1902   ' DACS  0      4      1      5      2      6      3      7
1903   '
1904   ' compute actual DAC setting from left and right db gain
1905   ' and send the data !
1906   '
1907   ' code includes DAC cross-reference for now
1908   ' going to use 12 bits to set the DAC, for VCA gain
1909   '
1910   LOCAL left_dac_number&,right_dac_number&
1911   '

```

END OF THE SHEET

```

1912 ' IF channel_number&>icon_max&      ! test for out of range and trap
1913 '   global_errors$="channel number request is greater than hardware configuration."
1914 '   ERROR 99                          ! call global error trap
1915 '   ENDIF
1916 '
1917 '   left_dac_number&=SUB(channel_number&,1)
1918 '   right_dac_number&=ADD(channel_number&,3) ! DAC cross reference for now
1919 '
1920 '   IF active!(channel_number&)
1921 '
1922 '       gain_left&(channel_number&)=SUB(dac_offset&(left_dac_number&),db_left
1923 (channel_number&)*20)
1924 '
1925 '       gain_right&(channel_number&)=SUB(dac_offset&(right_dac_number&),db_right
1926 (channel_number&)*20)
1927 '
1928 '       @dac_out(left_dac_number&,gain_left&(channel_number&))
1929 '       @dac_out(right_dac_number&,gain_right&(channel_number&))
1930 '
1931 '   ELSE
1932 '
1933 '       @dac_out(left_dac_number&,dac_mute&) ! mute the channel if not active
1934 '       @dac_out(right_dac_number&,dac_mute&)
1935 '   ENDIF
1936 '
1937 '   RETURN
1938 '   -----
1939 '   DEFFN address_out1(reg%,byte%)=OR(OR(SHL(reg%,12),byte%),write_address%)
1940 '   ! this function encodes the output address for the voyager port
1941 '   -----
1942 '   DEFFN address_out(reg%,byte%)=(reg%*&H1000) OR byte% OR &HFB0000
1943 '   ! at least this one works
1944 '   -----
1945 '   PROCEDURE dac_out(dac%,data%)
1946 '
1947 '   ! routine to address DAC and output 12 bits of data to the DAC
1948 '   ! using the Voyager Sound dac/Atari interface (VGR-ST-VCA-01)
1949 '   ! special GFA pointer is used, much faster than PEEK
1950 '
1951 '   IF port_write!      ! check for I/O inhibit
1952 '       ~BYTE{@address_out(0,BSET(dac%,6))}      ! setup address on port 0, bit 6 set
1953 '       ~BYTE{@address_out(1,BYTE(data%))}        ! setup low byte - byte
1954 '       ~BYTE{@address_out(2,AND(SHR(data%,8),&HF))} ! setup high byte - nibble
1955 '       ~BYTE{@address_out(0,dac%)}                ! output dac #   stobe data_clk
1956 '       ~BYTE{@address_out(0,BSET(dac%,6))}        ! strobe data_clk
1957 '   ENDIF

```

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```

1954 ' all done
1955 RETURN
1956 ' -----
1957 PROCEDURE ports_setup !      (1) write : (0) read
1958   IF port_write!           ! set all 3 8-bit ports to write
1959     FOR i&=3 TO 5
1960       ~BYTE{@address_out(i&,&X11111111)}
1961     NEXT i&
1962   ENDIF
1963 RETURN
1964 '
1965 ' -----
1966 PROCEDURE pop_menu(pop_menu_x&,pop_menu_y&,VAR flag$)
1967 '
1968 '
1969   LOCAL x&,y&,k&,i&
1970   LOCAL popx&,popy&,&popk&,&popxdif&,&popydif&
1971   LOCAL poplx&,&poprx&,&popty&,&popby&
1972   LOCAL numlines&,&left&,&right&,&top&,&bottom&,&xbias&,&highx&,&highy&
1973   LOCAL stringlength&,&choice&,&tempuse$,&size&,&rez&,&txt&
1974   DIM popline$(30)           ! temp storage for menu
1975   popx&=pop_menu_x&
1976   popy&=pop_menu_y&
1977 '
1978 ' all variables local to this and called procedures
1979 '
1980   FOR x&=0 TO 24
1981     READ popline$(x&)
1982     EXIT IF popline$(x&)="XXX"           ! end of data array for menu
1983   NEXT x&
1984   numlines&=x&-1
1985 '
1986   IF numlines&<2             ! no point in menu array this small - ERROR ?
1987     ALERT 3,"Error in pop_menu call",1,"Abort",x&
1988     flag$="-2"               ! error flag passed back to calling routine
1989   ENDIF
1990 '
1991 ' vertical spacing
1992   rez&=XBIOS(4)             ! get resolution
1993 '
1994 '
1995   y&=0
1996   FOR x&=0 TO numlines&
1997     popline$(x&)=" "+TRIM$(popline$(x&))+"" ! clean up the strings
1998     y&=MAX(y&,LEN(popline$(x&))) ! get max line length

```

END OF SHEET

```
1999     NEXT x&
2000     ' clean up title line and center
2001     IF LEN(popline$(0))>=y&      ! is title larger than menu entry
2002         ADD y&,3
2003     ENDIF
2004     stringlength&=y&
2005     '
2006     poplx&=0
2007     popty&=0
2008     '
2009     IF rez&=0      ! if low resolution
2010         sizer&=7      ! change for different font sizes
2011         txt&=4
2012         xbias&=21
2013         DEFTEXT 1,0,0,txt&
2014         poprx&=y&*6+10
2015         popby&=numlines&*7+16
2016         highx&=318
2017         highy&=199
2018     ELSE IF rez&=1      ! medium resolution
2019         sizer&=10
2020         txt&=6
2021         xbias&=22
2022         DEFTEXT 1,0,0,txt&
2023         poprx&=y&*8+10      ! horz. size of the popmenu box set by max size
2024         popby&=numlines&*10+16 ! vertical size of box
2025         highx&=639
2026         highy&=199
2027     ELSE IF rez&=2      ! mono
2028         sizer&=12
2029         txt&=13
2030         xbias&=32
2031         DEFTEXT 1,0,0,txt&
2032         poprx&=y&*12+10
2033         popby&=numlines&*14+16
2034         highx&=639
2035         highy&=399
2036     ENDIF
2037     '
2038     ' wait loop for menu position info
2039     '
2040     SHOWM
2041     DEFMOUSE 0
2042     popk&=MOUSEK
2043     '

```

END OF THE CODE

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```

2044 1.pop.label:
2045     SETMOUSE popx&+9,popy&+7 ! now set the mouse
2046     '
2047     popxdif&=poprx&-poplx&
2048     popydif&=popby&-popty&
2049     poplx&=popx&
2050     poprx&=popx&+popxdif&
2051     popty&=popy&
2052     popby&=popy&+popydif&
2053     '
2054     left&=poplx&+1           ! setup margins
2055     right&=poprx&-1
2056     top&=popty&+11
2057     bottom&=top&+(numlines&*sizer&)
2058     '
2059     IF right&>highx& AND bottom&>highy& ! test mouse, margin limits
2060         popx&=highx&-popxdif&
2061         popy&=highy&-popydif&
2062         GOTO 1.pop.label
2063     ENDIF
2064     IF right&>highx&
2065         popx&=highx&-popxdif&
2066         GOTO 1.pop.label
2067     ENDIF
2068     IF bottom&>highy&
2069         popy&=highy&-popydif&
2070         GOTO 1.pop.label
2071     ENDIF
2072     '
2073     SGET tempuse$
2074     DEFFILL 0,2,8
2075     GRAPHMODE 1
2076     @pop_box
2077     SHOWM
2078     REPEAT
2079         choice&=-2 ! this means initialize pop menu
2080         MOUSE x&,y&,k&
2081         '
2082         ' First the Close Menu Box
2083         IF x&>poplx& AND y&>popty& AND y&<popty&+10 AND x&<poplx&+20 AND k&=1
2084             DEFFILL 1,2,8
2085             PRBOX poplx&,popty&,poplx&+20,popty&+12
2086             GRAPHMODE 3
2087             DEFTXT 1,0,0,6
2088             TEXT poplx&+6,popty&+9,CHR$(5)

```

END OF SHEET

```

2089     PAUSE 10
2090     DEFFILL 0,2,8
2091     GRAPHMODE 1
2092     PRBOX poplx&,popty&,poplx&+20,popty&+12
2093     RBOX poplx&,popty&,poplx&+20,popty&+12
2094     TEXT poplx&+6,popty&+9,CHR$(5)
2095     DEFTXT 1,0,0,txt&          ! restore to proper rez text
2096     PAUSE 5
2097     choice&=-1
2098     ENDIF
2099     '
2100     ' Now the Title Bar
2101     IF x&>poplx&+20 AND x&<right& AND y&>popty& AND y&<popty&+10 AND k&=1
2102         DEFFILL 1,2,1
2103         PRBOX poplx&,popty&,poprx&,popty&+12
2104         DEFFILL 0,2,8
2105         PRBOX poplx&,popty&,poplx&+20,popty&+12
2106         RBOX poplx&,popty&,poplx&+20,popty&+12
2107         TEXT poplx&+6,popty&+9,CHR$(5)
2108         GRAPHMODE 4
2109         TEXT poplx&+xbias&,popty&+8,popline$(0)
2110         GRAPHMODE 1
2111         choice&=0
2112         PAUSE 5
2113     ENDIF
2114     '
2115     ' Now for the Menu Options
2116     IF x&>left& AND x&<right& AND y&>top& AND y&<bottom& AND k&<>1
2117         '
2118         FOR i&=1 TO numlines&
2119             pop_options(i&,x&,y&,k&,choice&)    ! TEST FOR ALL options
2120         NEXT i&
2121         '
2122     ENDIF
2123     '
2124     UNTIL k&=1 AND choice&>-2 AND x&<right& AND x&>left& AND y&>top&-12 AND y&<bottom&
2125     '
2126     ' clean up screen and free memory
2127     '
2128     SPUT tempuse$          ! put the old screen back
2129     tempuse$=""           ! null the screen buffer
2130     '
2131     ~GRAF_SHRINKBOX(poplx&,popty&,20,5,poplx&,popty&,poprx&-poplx&,popby&-popty&)
2132     '
2133     IF choice&>-1

```

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```

2134     flag$=popline$(choice&)
2135     ELSE
2136     flag$="-2"      ! some kind of error
2137     ENDIF
2138     ERASE popline$()
2139     RETURN
2140     END
2141     '
2142     '-----
2143     '
2144     PROCEDURE pop_box
2145     LOCAL x&
2146     ~GRAF_GROWBOX(poplx&,popty&,10,10,poplx&,popty&,poprx&-poplx&,popby&-popty&)
2147     PRBOX poplx&,popty&,poprx&,popby&
2148     RBOX poplx&,popty&,poprx&,popby&
2149     DEFFILL 1,2,1
2150     PRBOX poplx&,popty&,poprx&,popty&+12
2151     DEFFILL 0,2,8
2152     PRBOX poplx&,popty&,poplx&+20,popty&+12
2153     RBOX poplx&,popty&,poplx&+20,popty&+12
2154     DEFTXT 1,0,0,6
2155     TEXT poplx&+6,popty&+9,CHR$(5)
2156     DEFTXT 1,0,0,txt&
2157     '
2158     TEXT poplx&+xbias&,popty&+8,popline$(0) ! modified for resolutions
2159     '
2160     FOR x&=1 TO numlines&
2161     TEXT left&,ADD(top&,MUL(x&,sizer&)),popline$(x&)
2162     NEXT x&
2163     RETURN
2164     '
2165     '-----
2166     '
2167     PROCEDURE pop_options(number&,VAR x&,y&,k&,choice&)
2168     LOCAL opt1&,opt2&
2169     MOUSE x&,y&,k&
2170     opt1&=MUL(SUB(number&,1),sizer&)
2171     opt2&=MUL(number&,sizer&)
2172     IF y&>top&+opt1& AND y&<top&+opt2&
2173     GRAPHMODE 1
2174     TEXT left&,top&+opt2&,SPACES$(stringlength&)
2175     GRAPHMODE 4
2176     TEXT left&,top&+opt2&,popline$(number&)
2177     SHOW
2178     REPEAT

```

QUESTIONS SHEET



```

2179     MOUSE x&,y&,k&
2180     UNTIL k&=1 OR y&<top&+opt1& OR y&>top&+opt2& OR x&<left& OR x&>right&
2181     GRAPHMODE 1
2182     TEXT left&,top&+opt2&,popline$(number&)
2183     choice&=number&
2184     ENDF
2185     RETURN
2186     ' -----
2187     PROCEDURE compute_polar(x&,y&,VAR decibels,angle&)
2188     ' get current polar values for cursor / non-linear not here
2189     LOCAL xr,yr,radius
2190     yr=SUB(ygraph_offset&,y&)*scale
2191     xr=SUB(x&,xgraph_offset&)
2192     radius=SQR(xr*xr+yr*yr)
2193     decibels=-ROUND(radius*d_scale,2)
2194     IF yr==0
2195         angle&=90*SGN(xr)
2196     ELSE
2197         angle&=DEG(ATN(xr/yr))
2198     ENDF
2199     RETURN
2200     ' -----
2201     PROCEDURE screen_buffer_preset(buffer&,screen$)
2202     LOCAL buffer_address%
2203     SELECT buffer&
2204     CASE 1
2205         buffer_address%=s_buffer_a%
2206     CASE 2
2207         buffer_address%=s_buffer_b%
2208     ENDSELECT
2209     ~XBIO$(5,L:buffer_address%,L:-1,W:-1) ! set logical screen
2210     SPUT screen$
2211     ~XBIO$(5,L:screen_base%,L:-1,W:-1) ! set back to main screen
2212     RETURN
2213     ' -----
2214     PROCEDURE screen_write(mode&)
2215     LOCAL x&,y&,k&,i&
2216     ~XBIO$(5,L:s_buffer_a%,L:-1,W:-1) ! set buffer as logical
2217     SPUT mix_screen$ ! background into buffer
2218     FOR i&=1 TO icon_count& ! re_write all icons to screen
2219         IF active!(i&)
2220             PUT SUB(xc&(i&),x_bias&(i&)),SUB(yc&(i&),y_bias&(i&)),icons$(i&),6
2221         ENDF
2222     NEXT i&
2223     SELECT mode& ! write cursor location

```

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```

2224     CASE 1
2225         MOUSE x&,y&,k&
2226         IF x&+15<x_limit& AND y&>y_limit&
2227             @compute_polar(x&,y&,display_decibels,display_angle&) ! output current cursor
2228             ATEXT x&-15,y&+9,0,STR$(display_decibels,5)
2229             ATEXT x&+7,y&-1,0,STR$(display_angle&,3)
2230         ENDIF
2231     ENDSELECT
2232     ~XB IOS(5,L:screen_base%,L:-1,W:-1) ! main as logical screen
2233     BMOVE re_buffer%,re_screen%,re_bytes% ! copy off buffer to main screen
2234     RETURN
2235     ' -----
2236     PROCEDURE gain(icon&,inc&) ! pan constant magnitude
2237         LOCAL gain&
2238         IF active!(icon&)
2239             gain&=MIN(MAX(ADD(mag&(icon&),inc&),0),mag_limit&) ! set limits
2240             xc&(icon&)=gain&*SINQ(ang&(icon&))+xgraph_offset& ! graphic coordinates
2241             yc&(icon&)=ygraph_offset&-((gain&*COSQ(ang&(icon&)))/scale)
2242             mag&(icon&)=gain&
2243             @db_out(icon&)
2244             @active_update
2245         ENDIF
2246     RETURN
2247     ' -----
2248     PROCEDURE pan(icon&,inc&) ! pan constant magnitude
2249         LOCAL angle&
2250         IF active!(icon&)
2251             angle&=MIN(MAX(ADD(ang&(icon&),inc&),-90),90)
2252             xc&(icon&)=mag&(icon&)*SINQ(angle&)+xgraph_offset& ! graphic coordinates
2253             yc&(icon&)=ygraph_offset&-((mag&(icon&)*COSQ(angle&))/scale)
2254             ang&(icon&)=angle&
2255             @db_out(icon&)
2256             @active_update
2257         ENDIF
2258     RETURN
2259     ' -----
2260     PROCEDURE active_update
2261         screen_write(0)
2262         ox&=xc&(active_icon&)
2263         oy&=yc&(active_icon&)
2264         x&=ox&
2265         y&=oy&
2266         last_r&=mag&(active_icon&)
2267         last_a&=ang&(active_icon&)
2268         @polar(TRUE)

```

-----
SUBROUTINE CURSET

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```

2269   @decibels
2270   RETURN
2271   '-----
2272   PROCEDURE db_out(icon&)
2273       LOCAL bels,a&
2274       a&=ang&(icon&)
2275       LET bels=-ROUND(mag&(icon&)*d_scale,2)      ! round off decibel gain
2276       non_linear(a&,bels)
2277       LET decibels(icon&)=bels                    ! assign to data array
2278       '
2279       ! compute left and right gain components for xfer to DAC
2280       '
2281       IF active!(icon&)
2282           IF (ABS(a&)>mono_angle&)
2283               db_left(active_icon&)=MAX(bels+db_coef(ADD(a&,90),0),-90)  ! based on table lookup
2284               db_right(active_icon&)=MAX(bels+db_coef(ADD(a&,90),1),-90)
2285           ELSE
2286               db_left(active_icon&)=MAX(bels-3,-90)
2287               db_right(active_icon&)=MAX(bels-3,-90)
2288           ENDIF
2289           @channel_out(icon&)      ! output to DAC
2290       ENDIF
2291   RETURN
2292   '-----
2293   PROCEDURE old_position      ! used by direct procedure
2294       SETMOUSE x_old_icon&,y_old_icon&
2295       xc&(active_icon&)=x_old_icon&
2296       yc&(active_icon&)=y_old_icon&
2297       x&=x_old_icon&
2298       y&=y_old_icon&
2299       k&=1      ! simulate mouse button down to force update
2300   RETURN
2301   '-----
2302   PROCEDURE set_db_a(icon&,decibels,angle&)
2303       IF active!(icon&)
2304           mag&(icon&)=- (decibels/d_scale)
2305           ang&(icon&)=angle&
2306           '   xc&(icon&)=mag&(icon&)*SINQ(angle&)+xgraph_offset&
2307           '   yc&(icon&)=ygraph_offset&-((mag&(icon&)*COSQ(angle&))/scale)
2308           @db_out(icon&)
2309           @screen_write(0)
2310       ENDIF
2311   RETURN
2312   '-----
2313   PROCEDURE set_x_y(icon&,x&,y&)

```

INSTITUTE SHEET

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```

2314     LOCAL db,ang&
2315     IF active!(icon&)
2316         @compute_polar(x&,y&,db,ang&)
2317         @set_db_a(icon&,db,ang&)
2318     ENDIF
2319     RETURN
2320 ' -----
2321     PROCEDURE save_all
2322         OPEN "O",#1,out_file$
2323         WRITE #1,icon_max&,icon_count&
2324         FOR i&=1 TO icon_count&
2325             WRITE #1,xc&(i&),yc&(i&),x_bias&(i&),y_bias&(i&),mag&(i&),ang&(i&),active!(i&)
2326         NEXT i&
2327         FOR i&=1 TO icon_count&
2328             PRINT #1,MKIS(LEN(icons$(i&)));icons$(i&);      !   output the graphic icon
2329         NEXT i&
2330         CLOSE #1
2331     RETURN
2332 ' -----
2333     PROCEDURE input_all
2334         LOCAL i_max&,k&,i_count&
2335         OPEN "I",#1,in_file$
2336         INPUT #1,i_max&,i_count&
2337         IF i_max&>icon_max&
2338             ALERT 1,"Error: Icon count exceeded | | An error for now.",1,"Return",k&
2339             GOTO input_all_abort
2340         ELSE
2341             icon_max&=i_max&
2342             icon_count&=i_count&
2343         ENDIF
2344         FOR i&=1 TO icon_count&
2345             INPUT #1,xc&(i&),yc&(i&),x_bias&(i&),y_bias&(i&),mag&(i&),ang&(i&),active!(i&)
2346         NEXT i&
2347         FOR i&=1 TO icon_count&
2348             icons$(i&)=INPUT$(CVI(INPUT$(2,#1)),#1)
2349         NEXT i&
2350     input_all_abort:
2351         CLOSE #1
2352     RETURN
2353 ' -----
2354     PROCEDURE sort_file(filename$)
2355         LOCAL count%
2356         DIM array$(500)
2357         OPEN "I",#1,filename$
2358         RECALL #1,array$( ),500,count%

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----- INSTITUTE SHEET

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2359     CLOSE #1
2360     SSORT array$(),count%
2361     OPEN "0",#1,filename$
2362     STORE #1,array$(),count%
2363     CLOSE #1
2364     ERASE array$()
2365     RETURN
2366     ' -----
2367     PROCEDURE message(msg$)
2368         PRINT AT(1,24);SPACES$(60);
2369         PRINT AT(1,24);msg$;
2370     RETURN
2371     ' -----
2372     PROCEDURE key_click(mode&)
2373         SELECT mode&
2374         CASE 1
2375             SPOKE &H484,PEEK(&H484) OR 1
2376         CASE 0
2377             SPOKE &H484,PEEK(&H484) AND NOT 1
2378         ENDSELECT
2379     RETURN
2380     ' -----
2381     PROCEDURE vca_gain_set(dac&,db)
2382     '
2383     ' set output DAC to exact DB value with limit checks
2384     '
2385     LOCAL setting&
2386     setting&=SUB(dac_offset&(dac&),20*MAX(MIN(db,db_high),db_low))
2387     @dac_out(dac&,setting&)
2388     RETURN
2389     ' -----
2390     PROCEDURE pre_weight(x&,y&)
2391     FOR i&=0 TO 5             ! preset moving average
2392         mosx%(i&)=x&
2393         mosy%(i&)=y&
2394     NEXT i&
2395     RETURN
2396     ' -----
2397     PROCEDURE non_linear(angle&,VAR bels) ! routine for non-linear scaling of db
2398     LOCAL temp1
2399     temp1=(ABS(angle&)>60)*1.5      ! if angle > 60 degrees
2400     IF bels<non_limit+temp1      ! non_limit is < 0
2401         bels=ABS(bels)          ! limit of -90 db
2402
bels=-MIN(bels^(1+((bels+non_limit+temp1)*(non_linear+ABS(45-ABS(angle&))*0.0025))),90)

```

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```

2403     ENDIF
2404     RETURN
2405     '-----
2406     PROCEDURE put_clip(w&,h&,VAR icn$)
2407         LOCAL logical_screen%           ! routine to reset height and width
2408         DIM buffer001$(32000)
2409         logical_screen%=XBIOS(3)         ! save for reset
2410         ~XBIOS(5,L:=V:buffer001$(0),L:-1,W:-1) ! buffer as temp screen
2411         PUT 0,0,icn$,3                   ! onto temp screen
2412         GET 0,0,w&,h&,icn$               ! re-map into icn$ with limits
2413         ~XBIOS(5,L:=logical_screen%,L:-1,W:-1) ! reset to old logical screen
2414         ERASE buffer001$(*)
2415     RETURN
2416     '-----
2417     PROCEDURE vgr_logo(xcntr,ybotm,xk,yk)
2418         LOCAL x,x1,x2,i,y,w1,w2,r,rx,ry
2419         ' Voyager Logo lhs 16aug89
2420         ' For Low res
2421         ' xk = x scaling
2422         ' yk = y scaling
2423         ' xcntr=(320*xk)/2           ! center
2424         ' ybotm=(200*yk)-(14*yk) ! bottom
2425         ' Horizontal lines (8)
2426         DEFLINE 1,1,2,2
2427         RESTORE vgr_log_1
2428     vgr_log_1:
2429         DATA 144,0,39,72,98,118,130,137,144
2430         READ x
2431         x=x*xk
2432         x1=xcntr-x
2433         x2=xcntr+x
2434         FOR i=1 TO 8
2435             READ y
2436             y=ybotm-yk*y
2437             LINE x1,y,x2,y
2438         NEXT i
2439         ' Vertical line (1)
2440         DATA 84
2441         READ y
2442         y=ybotm-yk*y
2443         LINE xcntr,ybotm,xcntr,y
2444         ' Circles (4)
2445         DATA 0,1800,0,0,33,72,111,144
2446         READ w1,w2,x,y
2447         x=x*xk+xcntr

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ORIGINAL PAGE

```

2448     y=ybotm-yk*y
2449     FOR i=1 TO 4
2450         READ r
2451         rx=xk*r
2452         ry=yk*r
2453         ELLIPSE x,y,rx,ry,w1,w2
2454     NEXT i
2455     ' Ellipses      (3)
2456     DATA 1800,3600,0,144,26,66,92
2457     READ w1,w2,x,y
2458     ry=yk*r
2459     x=x*xk+xcntr
2460     y=ybotm-yk*y
2461     FOR i=1 TO 3
2462         READ r
2463         rx=xk*r
2464         ELLIPSE x,y,rx,ry,w1,w2
2465     NEXT i
2466     ' DEFTEXT 3,2,0,32
2467     ' TEXT xcntr-(45*xk),ybotm-(60*yk),"Voyager"
2468     ' End of Logo
2469     RETURN
2470     ' -----
2471     PROCEDURE dolby      ! routine for Dolby Screen
2472     LOCAL o_x&,o_y&,x_p&,y_p&,ra&,an&,mx&,my&,mk&
2473     LOCAL x&,y&,oldx&,oldy&
2474     CLS
2475     DEFMOUSE 7
2476     COLOR 1
2477     GRAPHMODE 1
2478     DEFLINE 3,1,1,1
2479     LINE 639/2,180,639/2,0
2480     LINE 0,180/2,639,180/2
2481     DEFTEXT 1,2,0,13,
2482     TEXT 10,25,"LEFT FRONT"
2483     TEXT 550,25,"RIGHT FRONT"
2484     TEXT 10,165,"LEFT BACK"
2485     TEXT 550,165,"RIGHT BACK"
2486     DEFTEXT 3,0,0,6
2487     TEXT 0,199-7,"  DOLBY SURROUND"
2488     o_x&=639/2
2489     o_y&=180/2
2490     DEFFN x(x_p&)=x_p&-o_x&
2491     DEFFN y(y_p&)=o_y&-y_p&
2492     PRINT tex_color3$;

```

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```

2493 REPEAT
2494     SHOWM
2495     MOUSE mx&,my&,mk&
2496     dolby_cord
2497 UNTIL MOUSEK
2498     spline
2499 RETURN
2500 ' -----
2501 '
2502 ' SPLINE.LST
2503 '
2504 PROCEDURE spline
2505     LOCAL sx,sy,h,t,s0,sn,r,dr,s,temp,connect!,num_max&,step_max&
2506     LOCAL num&,mx&,my&,mk&,back&,steps&,num_spl&,cnt&,key&,n&,m&,j&,k&,n1&
2507     LOCAL i_pred&,dolby_key$,dolby$,off&
2508 REPEAT
2509     init_spline
2510     do_spline
2511     '
2512     dolby$=STRING$(400,0)           ! setup temp string buffer
2513     BMOVE dolby_icon%,V:dolby$,400   ! setup med-rez icon from inline
2514     '
2515     PRINT AT(1,1);SPACES(80);
2516     PRINT inverseon$;
2517     PRINT AT(1,1);" Press ESC to plot new spline or * click mouse to abort"
2518     PRINT inverseoff$;
2519     off&=16
2520 REPEAT
2521     FOR i&=1 TO num_spl&
2522         mx&=x_spline(i&)
2523         my&=y_spline(i&)
2524         PUT mx&-off&,my&-off&,dolby$,6
2525         dolby_cord
2526         dolby_key$=INKEY$
2527         EXIT IF dolby_key$=CHR$(27) OR MOUSEK
2528         VSYNC
2529         VSYNC
2530         VSYNC
2531         VSYNC
2532         VSYNC
2533         VSYNC
2534         PUT mx&-off&,my&-off&,dolby$,6
2535     NEXT i&
2536 UNTIL MOUSEK OR dolby_key$=CHR$(27)
2537 cleanup_spline

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SUBSTITUTE SHEET



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2538     UNTIL MOUSEK
2539 RETURN
2540 '
2541 PROCEDURE init_spline
2542     num_max&=25
2543     step_max&=20
2544     DIM a(num_max&),b(num_max&),c(num_max&),d(num_max&)
2545     DIM x_support(num_max&),y_support(num_max&)
2546     DIM x_spline(num_max&*step_max&),y_spline(num_max&*step_max&)
2547 RETURN
2548 '
2549 '-----
2550 '
2551 PROCEDURE cleanup_spline
2552     ERASE a(),b(),c(),d(),x_support(),y_support(),x_spline(),y_spline()
2553     PRINT inverseoff$;
2554     dolby$="" ! clear icon
2555 RETURN
2556 '
2557 '-----
2558 '
2559 PROCEDURE do_spline
2560     PRINT CHR$(27);"p"; ! Turn on inverse text
2561     REPEAT
2562         PRINT AT(1,1);SPACES$(80);
2563         PRINT AT(1,1);" Left Mouse : Set Support Positions"+SPACES$(5);
2564         PRINT "Right Mouse Button: Start Interpolation";
2565         '
2566         num&=-1
2567         REPEAT
2568             MOUSE mx&,my&,mk&
2569             '
2570             dolby_cord
2571             '
2572             IF mk&=1 AND my&>16
2573                 PCIRCLE mx&,my&,2
2574                 INC num&
2575                 x_support(num&)=mx&
2576                 y_support(num&)=my&
2577                 ATEXT mx&,my&+6,1,STR$(num&)
2578                 REPEAT
2579                     UNTIL MOUSEK=0
2580                 ENDIF
2581             '
2582             SHOWM

```

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```

2583     UNTIL num&=num_max& OR mk&=2
2584     '
2585     IF num&<2
2586         ALERT 1,"Not enough Points|Selected",1,"Continue",back&
2587     ELSE
2588         ALERT 2,"Connect first Point|with last point ?",1,"Yes|No",back&
2589         '
2590         IF back&=1                ! When closed curve
2591             connect!=TRUE          ! set Flag
2592             INC num&               ! Raise the number of supporting points
2593             x_support(num&)=x_support(0) ! and move to coordinates of the
2594             y_support(num&)=y_support(0) ! last point
2595         ELSE
2596             connect!=FALSE
2597         ENDIF
2598         '
2599         steps&=step_max&         ! at least 1, highest value = step_max&
2600         '
2601         plane_splines(num&,steps&,connect!,x_support(),y_support(),x_spline(),y_spline())
2602         '
2603         ' Finished, now display it
2604         '
2605         ACLIP 1,0,0,639,399
2606         num_spl&=num&*steps&
2607         '
2608         FOR cnt&=1 TO num_spl&
2609             ALINE
2610             x_spline(PRED(cnt&)),y_spline(PRED(cnt&)),x_spline(cnt&),y_spline(cnt&),1,&HFFFF,0
2611             NEXT cnt&
2612             '
2613             ACLIP 0,0,0,639,399
2614             '
2615             PRINT AT(1,1);SPACES(80);
2616             PRINT AT(1,1);" Press any key for new spline,      Icon demo with space key";
2617             REPEAT
2618                 UNTIL INKEY$=""      ! Clear keyboard buffer
2619                 key&=INP(2)
2620             ENDIF
2621             '
2622             UNTIL key&=32            ! End when <Esc> is pressed
2623             PRINT CHR$(27);"q"      ! Turn off inverse text
2624         RETURN
2625     PROCEDURE plane_splines(n&,m&,connect!,VAR x_support(),y_support(),x_spline(),y_spline())
2626         LOCAL cnt&,j&,k&

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2627
2628   IF connect!
2629       sx=(x_support(1)-x_support(n&-1))*0.5 !
2630       sy=(y_support(1)-y_support(n&-1))*0.5 ! \ Set equal at the
2631   ELSE                                     ! > support points 0 and n&
2632       sx=0                               ! /
2633       sy=0                               ! /
2634   ENDIF                                  !/
2635
2636   cub_splines(n&,sx,sx,x_support(),b(),c(),d())
2637
2638   h=1/m&
2639   k&=0
2640   FOR cnt&=1 TO n&
2641       t=-1
2642       FOR j&=0 TO m&-1
2643           x_spline(k&)=((d(cnt&)*t+c(cnt&))*t+b(cnt&))*t+x_support(cnt&)
2644           ADD t,h
2645           INC k&
2646       NEXT j&
2647   NEXT cnt&
2648   x_spline(k&)=x_support(n&)
2649
2650   cub_splines(n&,sy,sy,y_support(),b(),c(),d())
2651
2652   k&=0
2653   FOR cnt&=1 TO n&
2654       t=-1
2655       FOR j&=0 TO m&-1
2656           y_spline(k&)=((d(cnt&)*t+c(cnt&))*t+b(cnt&))*t+y_support(cnt&)
2657           ADD t,h
2658           INC k&
2659       NEXT j&
2660   NEXT cnt&
2661   y_spline(k&)=y_support(n&)
2662
2663   RETURN
2664   PROCEDURE cub_splines(n&,s0,sn,VAR a(),b(),c(),d())
2665       LOCAL n1&,cnt&,r,dr,s
2666       n1&=n&-1
2667
2668       b(0)=(a(1)-a(0)-s0)*6
2669       FOR cnt&=1 TO n1&
2670           b(cnt&)=(a(SUCC(cnt&))-a(cnt&)*2+a(PRED(cnt&)))*3
2671       NEXT cnt&

```

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2672     b(n&)=(a(n1&)-a(n&)+sn)*6
2673     '
2674     c(0)=b(0)*0.5
2675     b(1)=b(1)-b(0)*0.25
2676     r=1.75
2677     dr=1/r
2678     c(1)=b(1)/1.75
2679     FOR cnt&=2 TO n1&
2680         s=-0.5*dr
2681         ADD b(cnt&),b(PRED(cnt&))*s
2682         r=s*0.5+2
2683         dr=1/r
2684         c(cnt&)=b(cnt&)*dr
2685     NEXT cnt&
2686     '
2687     s=-dr
2688     b(n&)=b(n&)+b(n1&)*s
2689     r=s*0.5+2
2690     c(n&)=b(n&)/r
2691     FOR cnt&=n1& TO 1 STEP -1
2692         IF b(cnt&)=0
2693             temp=1.0E-09
2694         ELSE
2695             temp=b(cnt&)
2696         ENDIF
2697         MUL c(cnt&),1-c(SUCC(cnt&))/temp*0.5
2698     NEXT cnt&
2699     '
2700     IF b(0)=0
2701         temp=1.0E-09
2702     ELSE
2703         temp=b(0)
2704     ENDIF
2705     '
2706     c(0)=c(0)*(1-c(1)/temp)
2707     FOR cnt&=1 TO n&
2708         i_pred&=PRED(cnt&)
2709         b(cnt&)=a(cnt&)-a(i_pred&)+(c(cnt&)*2+c(i_pred&))/6
2710         d(cnt&)=(c(cnt&)-c(i_pred&))/6
2711     NEXT cnt&
2712     '
2713     FOR cnt&=1 TO n&
2714         MUL c(cnt&),0.5
2715     NEXT cnt&
2716     RETURN

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2717 ' -----
2718 PROCEDURE dolby_cord
2719   x&=@x(mx&)
2720   y&=@y(my&)
2721   ra&=SQR(x&*x&+y&*y&)
2722   '
2723   IF y&=0
2724     an&=90*SGN(x&)
2725   ELSE
2726     an&=DEG(ATN(x&/y&))
2727   ENDIF
2728   '
2729   IF y&<0 AND x&<0    ! 3rd quadrant
2730     an&=-180+an&
2731   ENDIF
2732   IF y&<0 AND x&>0    ! 4th quadrant
2733     an&=180+an&
2734   ENDIF
2735   '
2736   IF x&<>oldx& OR y&<>oldy&
2737     oldx&=x&
2738     oldy&=y&
2739     PRINT AT(67,23);USING "X=#### Y=####",x&,y&;
2740     PRINT AT(67,24);USING "R= ### Θ=####",ra&,an&;
2741   ENDIF
2742   RETURN
2743 ' -----
2744 PROCEDURE solo          ! routine to solo active icon
2745   ARRAYFILL solo!(),FALSE ! preset array to false
2746   solo!(active_icon&)=TRUE ! the solo channel
2747   SWAP solo!(),active!()
2748   solo_logic!=TRUE
2749   update
2750   '
2751   REPEAT
2752     UNTIL MOUSEK OR INKEYS<>
2753   '
2754   SWAP solo!(),active!()
2755   solo_logic!=FALSE
2756   update
2757   RETURN
2758 ' -----
2759 PROCEDURE solo_on
2760   FOR i&=0 TO icon_count&
2761     solo!(i&)=active!(i&)

```

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```

2762     NEXT i&
2763     ARRAYFILL active!(),FALSE
2764     active!(active_icon&)=TRUE
2765     solo_logic!=TRUE
2766     update
2767     RETURN
2768 '
2769     PROCEDURE solo_off
2770     FOR i&=0 TO icon_count&
2771         active!(i&)=solo!(i&)
2772     NEXT i&
2773     solo_logic!=FALSE
2774     mix_solo!=FALSE
2775     update
2776     RETURN
2777 ' -----
2778 ' -----
2779 ' -----
2780 ' -----

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1           1. An apparatus for controlling multiple  
2 parameters affecting an audio output, said apparatus  
3 comprising

4           a controller including a visual display for  
5 displaying a visual representation of an input sound  
6 signal in a multidimensional space and generating a  
7 multiple parameter control signal controlling multiple  
8 parameters affecting an audio output, said control signal  
9 being based upon the location of said representation in  
10 said multidimensional space,

11           an input device connected to said controller to  
12 control the location of said representation in said  
13 multidimensional space, and

14           a sound signal processing circuit having a sound  
15 signal input for receiving a sound input signal, a sound  
16 signal output for providing a sound output signal, and a  
17 control signal input for receiving said multiple  
18 parameter control signal, said circuit modifying said  
19 sound input signal based upon said multiple parameter  
20 control signal to provide said sound output signal.

1           2. The apparatus of claim 1 wherein said  
2 controller is an interactive controller, and said input  
3 device is an interactive input device.

1           3. The apparatus of claim 1 wherein said display  
2 displays a plurality of visual representations of  
3 respective input signals, and said sound signal  
4 processing circuit has a plurality of sound signal  
5 inputs.

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1           4. The apparatus of claim 1 wherein said  
2 multidimensional space represents a multiple channel  
3 output mix environment, said multiple parameters include  
4 gains associated with each said output, and said sound  
5 signal processing circuit provides a plurality of output  
6 signals.

1           5. The apparatus of claim 4 wherein said  
2 multidimensional space represents a stereo mix  
3 environment, said multiple parameters include left and  
4 right gain, and said sound signal processing circuit  
5 provides a left sound output signal and a right sound  
6 output signal.

1           6. The apparatus of claim 4 wherein said display  
2 has a hard left region with which a muted left gain  
3 control signal is associated and a hard right region with  
4 which a muted left gain control signal is associated.

1           7. The apparatus of claim 5 wherein said multiple  
2 parameters include left front, center front, right front,  
3 and rear gain, and said sound signal processing system  
4 provides left front, center front, right front, and rear  
5 output signals.

1           8. The apparatus of claim 1 wherein said multiple  
2 parameters include one or more reverb parameters, and  
3 said sound signal processing circuit includes a reverb  
4 unit that is controlled by said multiple parameter  
5 control signal.

1           9. The apparatus of claim 1 wherein said multiple  
2 parameters include one or more equalization parameters,  
3 and said sound signal processing circuit includes an

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1 equalizer that is controlled by said multiple parameter  
2 control signal.

1 10. The apparatus of claim 1 wherein said  
2 multiple parameters include one or more filtering  
3 parameters, and said sound signal processing circuit  
4 includes a filter that is controlled by said multiple  
5 parameter control signal.

1 11. The apparatus of claim 1 wherein said  
2 multiple parameters include one or more compression  
3 parameters, and said sound signal processing circuit  
4 includes a dynamics processor that is controlled by said  
5 multiple parameter control signal.

1 12. The apparatus of claim 1 wherein said  
2 multidimensional space represents a scene of an  
3 audiovisual work, and locations in said space associated  
4 with locations in said scene have associated audio  
5 parameter sets.

1 13. The apparatus of claim 12 wherein said audio  
2 parameter sets include values for compression,  
3 equalization, reverb or delay associated with locations  
4 and physical objects in said scene, and said sound  
5 processing circuit includes compression, equalization,  
6 reverb or delay circuitry.

1 14. The apparatus of claim 13 wherein said  
2 multiple parameters include multidimensional gain values  
3 associated with a location of a source of a sound input  
4 signal in said scene.

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1           15. The apparatus of claim 4 wherein said visual  
2 representation is displayed with respect to a listener  
3 origin, and the location of said representation is  
4 characterized on said display in polar coordinates  
5 including a radius component and an angular displacement  
6 component.

1           16. The apparatus of claim 15 wherein said visual  
2 representation is displayed on a display which simulates  
3 three dimensions with respect to a listener origin, and  
4 the location of said representation is characterized on  
5 said display in polar coordinates including a radius  
6 component and two angular displacement components.

1           17. The apparatus of claim 15 wherein said radius  
2 component corresponds to a gain for a mix of said input  
3 signal, and said angular displacement component  
4 corresponds to relative amounts of said input signal in  
5 said output signals.

1           18. The apparatus of claim 17 wherein said  
2 display has a fadeout region, and movement of a  
3 representation within the fadeout region away from the  
4 listener origin results in accelerated fadeout of the  
5 output signals.

1           19. The apparatus of claim 17 wherein units of  
2 gain associated with said radius component are  
3 rescalable.

1           20. The apparatus of claim 3 wherein said visual  
2 representations have changes in appearance that are  
3 associated with changes in value of a said multiple  
4 parameter.

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1           21. The apparatus of claim 20 wherein said change  
2           in appearance is a change in color.

1           22. The apparatus of claim 4 wherein said sound  
2           signal processing circuit includes  
3           a controllable amplifier for each said output  
4           signal,  
5           each said controllable amplifier being  
6           connected to receive said input sound signal and a gain  
7           control signal to provide a respective amplified sound  
8           input signal as said sound output signal, said multiple  
9           parameter control signal including said gain control  
10          signal.

1           23. The apparatus of claim 22 wherein  
2           each said controllable amplifier includes a  
3           digital-to-analog converter and a voltage controlled  
4           amplifier,  
5           said gain signal includes a multibit digital  
6           word that is provided to said digital-to-analog  
7           converter,  
8           said digital-to-analog converter provides a  
9           control voltage to said voltage controlled amplifier, and  
10          said voltage controlled amplifier controls said  
11          amplitude of said output signal based upon said control  
12          voltage.

1           24. The apparatus of claim 23 wherein said  
2           digital-to-analog converters provide slew limiting of  
3           said control voltage to eliminate control voltage  
4           artifacts in the sound output signal.

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1           25. The apparatus of claim 22 wherein said  
2 controller provides address and control information to  
3 said sound signal processing circuit,  
4           and said address and control information  
5 controls gain updating of particular controllable  
6 amplifiers.

1           26. The apparatus of claim 25 wherein  
2           said sound signal processing circuit includes  
3 a decoder circuit,  
4           said decoder circuit receives said address  
5 and control information and provides enable signals to  
6 said controllable amplifiers, and  
7           said enable signals enable the gain updating  
8 of particular controllable amplifiers.

1           27. The apparatus of claim 3 wherein said  
2 multidimensional space represents a multiple channel  
3 output mix environment with N output channels, said  
4 multiple parameters include a gain associated with each  
5 unique combination of an input sound signal and an output  
6 sound signal, and said sound signal processing circuit  
7 provides N output signals and includes M times N  
8 controllable amplifiers, where M is the number of input  
9 signals, the outputs of said amplifiers that are  
10 associated with the same output channel being added to  
11 each other to provide said N output signals, each said  
12 controllable amplifier being connected to receive a said  
13 input sound signal and a unique gain control signal, said  
14 multiple parameter control signal including said gain  
15 control signals.

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1           28. The apparatus of claim 27 wherein  
2                each said controllable amplifier includes a  
3 digital-to-analog converter and a voltage controlled  
4 amplifier,  
5                said gain signal includes a multibit digital  
6 word that is provided to said digital-to-analog  
7 converter,  
8                said digital-to-analog converter provides a  
9 control voltage to said voltage controlled amplifier, and  
10              said voltage controlled amplifier controls said  
11 amplitude of said output signal based upon said control  
12 voltage.

1           29. The apparatus of claim 28 wherein said  
2 digital-to-analog converters provide slew limiting of  
3 said control voltage to eliminate control voltage  
4 artifacts in the sound output signal.

1           30. The apparatus of claim 27 wherein said  
2 controller provides address and control information to  
3 said sound signal processing circuit,  
4                and said address and control information  
5 controls gain updating of particular controllable  
6 amplifiers.

1           31. The apparatus of claim 30 wherein  
2                said sound signal processing circuit includes  
3 a decoder circuit,  
4                said decoder circuit receives said address  
5 and control information and provides enable signals to  
6 said controllable amplifiers, and  
7                said enable signals enable the gain updating  
8 of particular controllable amplifiers.

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1           32. The apparatus of claim 1 wherein said  
2 controller includes means for storing state information  
3 as to the positions of said visual representations on  
4 said display, and means for recalling said state  
5 information to control the positions of said visual  
6 representations.

1           33. The apparatus of claim 32 wherein said state  
2 information is static state information indicating the  
3 instantaneous positions of said visual representations.

1           34. The apparatus of claim 32 wherein said state  
2 information is time dependent state information  
3 indicating the changes with time of the positions of said  
4 visual representations on said display.

1           35. The apparatus of claim 32 further comprising  
2 means to edit stored state information.

1           36. The apparatus of claim 34 wherein said  
2 interactive controller includes means for creating time  
3 dependent state information from static state information  
4 by determining gradual transitions between specified  
5 states in said static state information.

1           37. The apparatus of claim 3 wherein said visual  
2 representations are icons that are images of sources of  
3 the input sound signals.

1           38. The apparatus of claim 37 wherein said  
2 sources are musical instruments, and said icons are  
3 images of said musical instruments.

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3           39. The apparatus of claim 4 wherein said visual  
4 representation includes text indicating said sound input  
5 signal.

1           40. An apparatus for controlling multiple  
2 parameters affecting an audio output, said apparatus  
3 comprising  
4           a controller including a visual display for  
5 displaying visual representations of input sound signals  
6 and generating a control signal controlling a parameter  
7 affecting an audio output, said visual representations  
8 being icons that are images of sources of the input sound  
9 signals, said control signal being based upon the  
10 location of a said representation on said display,  
11           an input device connected to said controller to  
12 control the locations of said representations on said  
13 display,  
14           a sound signal processing circuit having sound  
15 signal inputs for receiving sound input signals, a sound  
16 signal output for providing a sound output signal, and a  
17 control signal input for receiving said control signal,  
18 said circuit modifying said sound input signals based  
19 upon said control signal to provide said sound output  
20 signal.

1           41. The apparatus of claim 40 wherein said  
2 controller is an interactive controller, and said input  
3 device is an interactive input device.

1           42. The apparatus of claim 40 wherein said  
2 sources are musical instruments, and said icons are  
3 images of said musical instruments.

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1           43. An apparatus for controlling multiple  
2 parameters affecting the modification of M input sound  
3 signals to provide N output sound signals, said apparatus  
4 comprising

5           a controller generating M times N gain control  
6 signals that each control the gain of a said input signal  
7 being used to generate a said output signal, and

8           a sound signal processing circuit having M sound  
9 signal inputs for receiving said sound input signals, N  
10 sound signal outputs for providing said sound output  
11 signals, and M times N controllable amplifiers receiving  
12 said gain control signals, said multiple parameters  
13 including a gain associated with each unique combination  
14 of an input sound signal and an output sound signal, said  
15 sound signal processing circuit providing N output  
16 signals and including M times N controllable amplifiers,  
17 the outputs of said amplifiers that are associated with  
18 the same output channel being added to each other to  
19 provide said N output signals, each said controllable  
20 amplifier being connected to receive a said input sound  
21 signal and a unique, continuously variable gain control  
22 signal.

1           44. The apparatus of claim 43 wherein said  
2 controller is an interactive controller.

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1           45. The apparatus of claim 43 wherein  
2               each said controllable amplifier includes a  
3 digital-to-analog converter and a voltage controlled  
4 amplifier,  
5               said gain signal includes a multibit digital  
6 word that is provided to said digital-to-analog  
7 converter,  
8               said digital-to-analog converter provides a  
9 control voltage to said voltage controlled amplifier, and  
10              said voltage controlled amplifier controls said  
11 amplitude of said output signal based upon said control  
12 voltage.

1           46. The apparatus of claim 45 wherein said  
2 digital-to-analog converters provide slew limiting of  
3 said control voltage to eliminate control voltage  
4 artifacts in the sound output signal.

1           47. The apparatus of claim 43 wherein said  
2 controller provides address and control information to  
3 said sound signal processing circuit,  
4               and said address and control information  
5 controls gain updating of particular controllable  
6 amplifiers.

1           48. The apparatus of claim 47 wherein  
2               said sound signal processing circuit includes  
3 a decoder circuit,  
4               said decoder circuit receives said address  
5 and control information and provides enable signals to  
6 said controllable amplifiers, and  
7               said enable signals enable the gain updating  
8 of particular controllable amplifiers.

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1           49. The apparatus of claim 22 wherein there are a  
2 plurality of outputs, and a said output is connected to  
3 an external audio effects processor, said audio effects  
4 processor having an output that is an input to a said  
5 controllable amplifier.

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I. CLASSIFICATION OF SUBJECT MATTER (if several classification symbols apply, indicate all) <sup>1</sup>		
According to International Patent Classification (IPC) or to both National Classification and IPC		
IPC(5): HO4B 1/00		
US CL.: 381/119		
II. FIELDS SEARCHED		
Minimum Documentation Searched <sup>4</sup>		
Classification System	Classification Symbols	
US	381/1,17,18,61,63,119 84/DIGEST 26	
Documentation Searched other than Minimum Documentation to the extent that such Documents are included in the Fields Searched <sup>5</sup>		
III. DOCUMENTS CONSIDERED TO BE RELEVANT <sup>14</sup>		
Category <sup>1</sup>	Citation of Document, <sup>15</sup> with indication, where appropriate, of the relevant passages <sup>17</sup>	Relevant to Claim: No. <sup>16</sup>
Y	"Andrew Von Gamm takes a look at AKG's Creative Audio Processor", <u>Studio Sound</u> , October 1989, pp. 38,40. See entire document.	1-49
Y	Brochure by AKG Acoustics, "CAP 340 M Creative Audio Processor", printed in Austria, October 1988 pages 1-7. See entire document.	1-49
Y	US, A, 4,683,589 (SCHOLZ et al.) 28 July 1987 See entire document.	1-49
Y	US, A, 4,731,848 (KENDALL et al.) 15 March 1988 See entire document.	1-49
Y	US, A, 4,792,974 (CHACE) 20 December 1988 See entire document.	1-49
Y	US, A, 4,817,149 (MYERS) 28 March 1989 See entire document.	1-49
Y	US, A, 4,864,625 (HANZAWA et al.) 05 September 1989 See entire document.	1-49
<p>* Special categories of cited documents: <sup>13</sup></p> <p>"A" document defining the general state of the art which is not considered to be of particular relevance</p> <p>"E" earlier document but published on or after the international filing date</p> <p>"L" document which may throw doubts on priority claim(s) or which is cited to establish the publication date of another citation or other special reason (as specified)</p> <p>"O" document referring to an oral disclosure, use, exhibition or other means</p> <p>"P" document published prior to the international filing date but later than the priority date claimed</p> <p>"T" later document published after the international filing date or priority date and not in conflict with the application but cited to understand the principle or theory underlying the invention</p> <p>"X" document of particular relevance; the claimed invention cannot be considered novel or cannot be considered to involve an inventive step</p> <p>"Y" document of particular relevance; the claimed invention cannot be considered to involve an inventive step when the document is combined with one or more other such documents, such combination being obvious to a person skilled in the art.</p> <p>"Δ" document member of the same patent family</p>		
IV. CERTIFICATION		
Date of the Actual Completion of the International Search <sup>1</sup>	Date of Mailing of this International Search Report <sup>2</sup>	
26 APRIL 1991	22 MAY 1991	
International Searching Authority <sup>1</sup>	Signature of Authorized Officer <sup>3</sup>	
ISA/US	NGUYEN NGOC-HO INTERNATIONAL DIVISION F.W. ISEN <i>Nguyen Nguyen</i>	

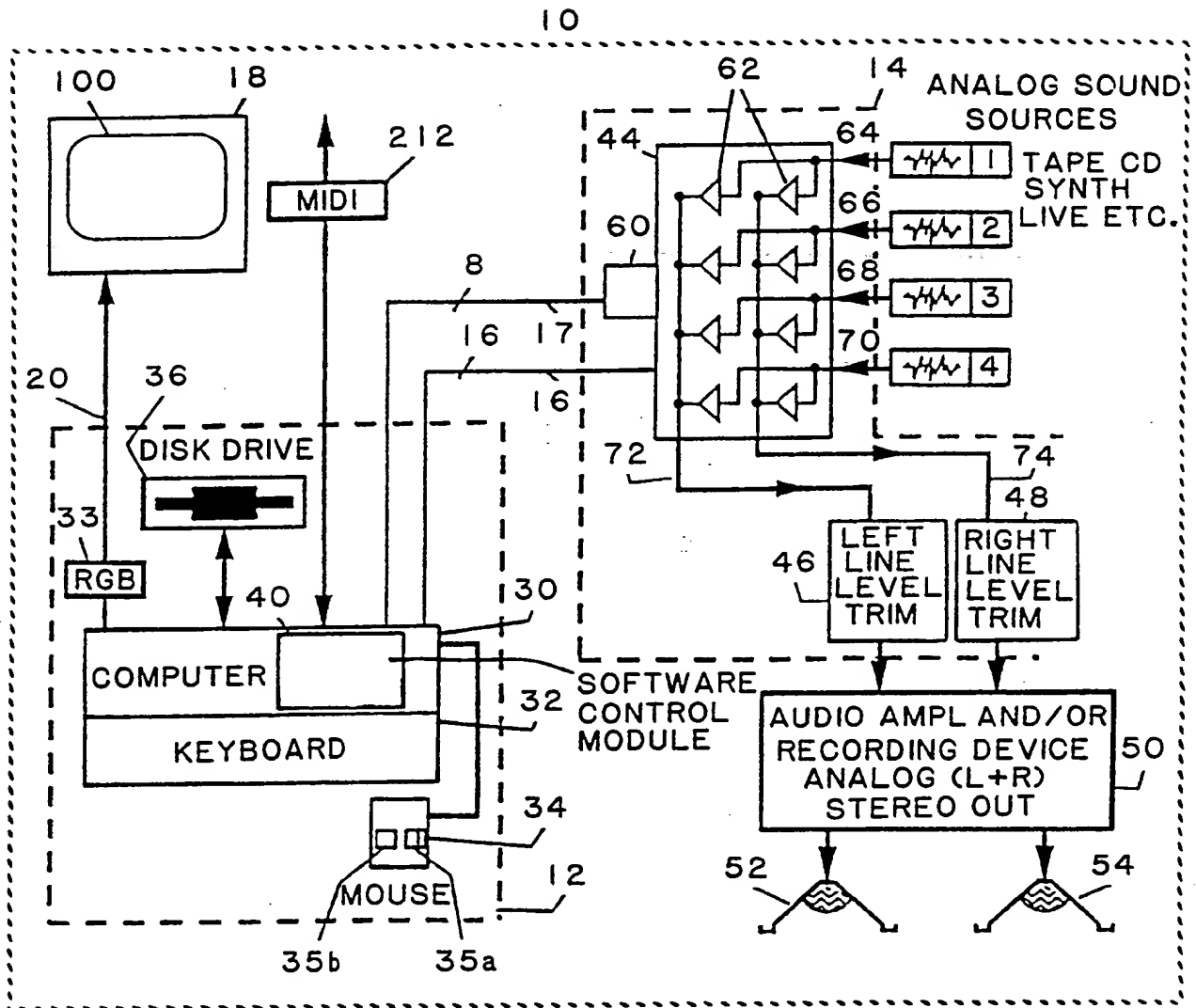


FIG. 1

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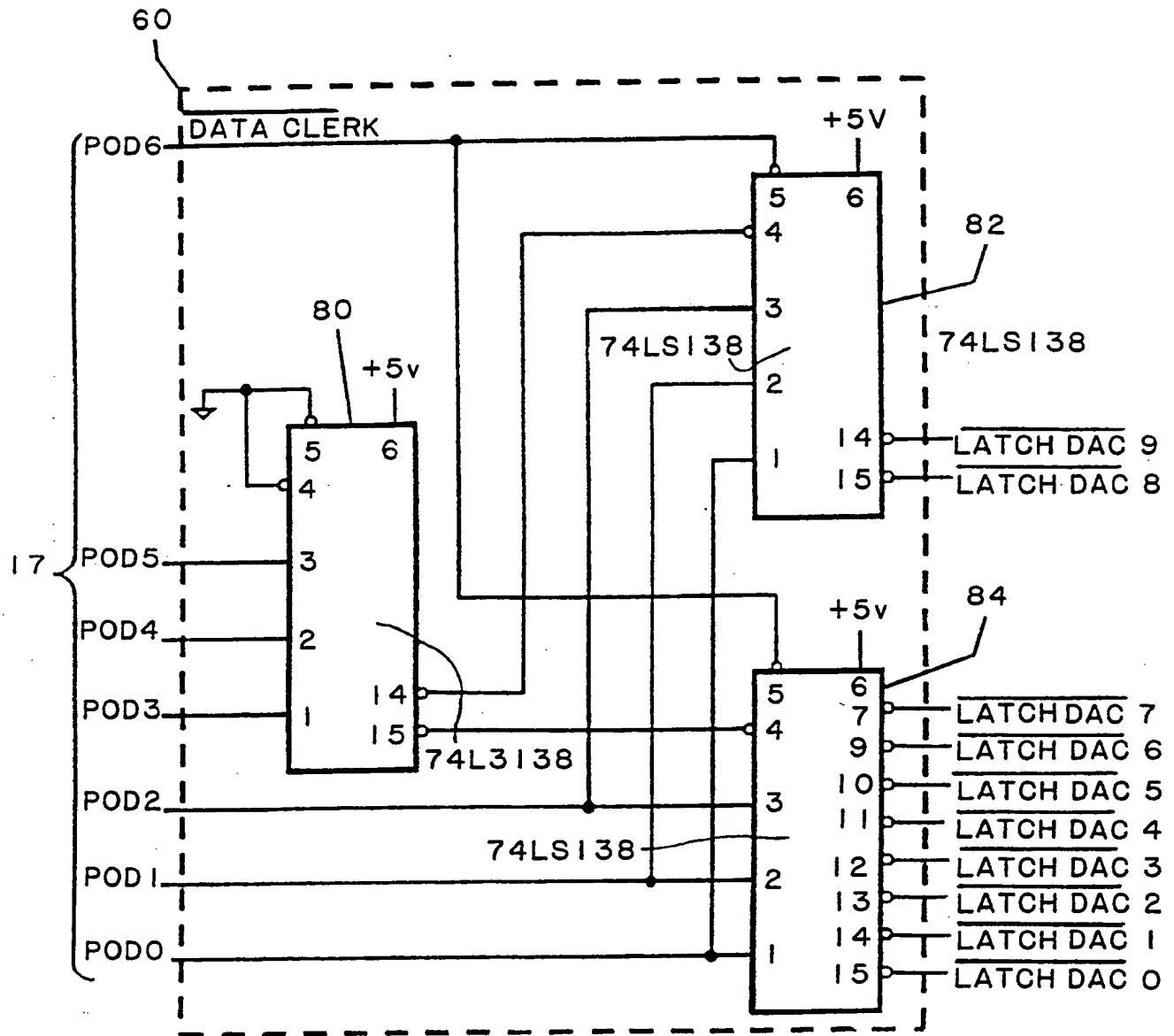
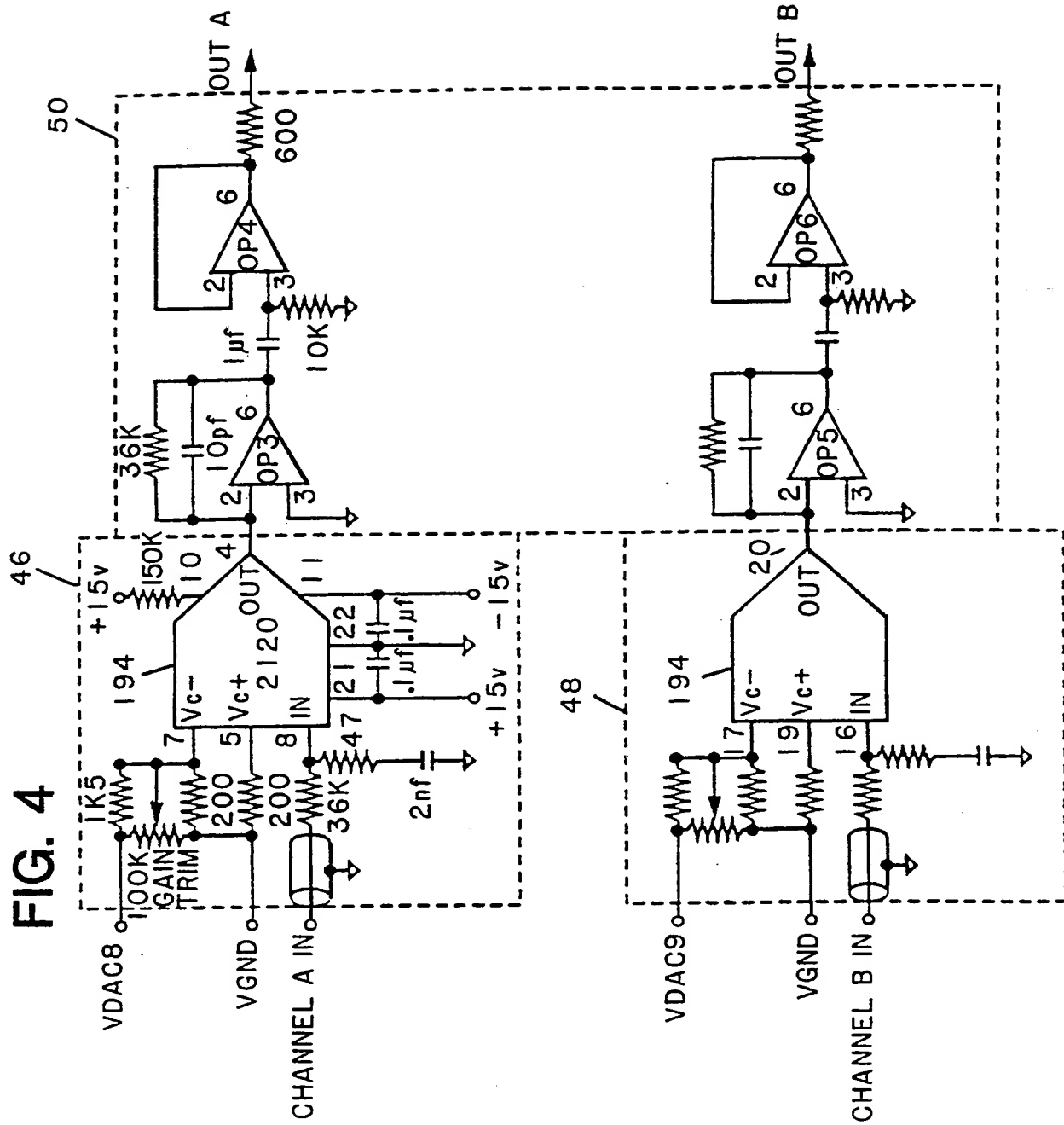


FIG. 2

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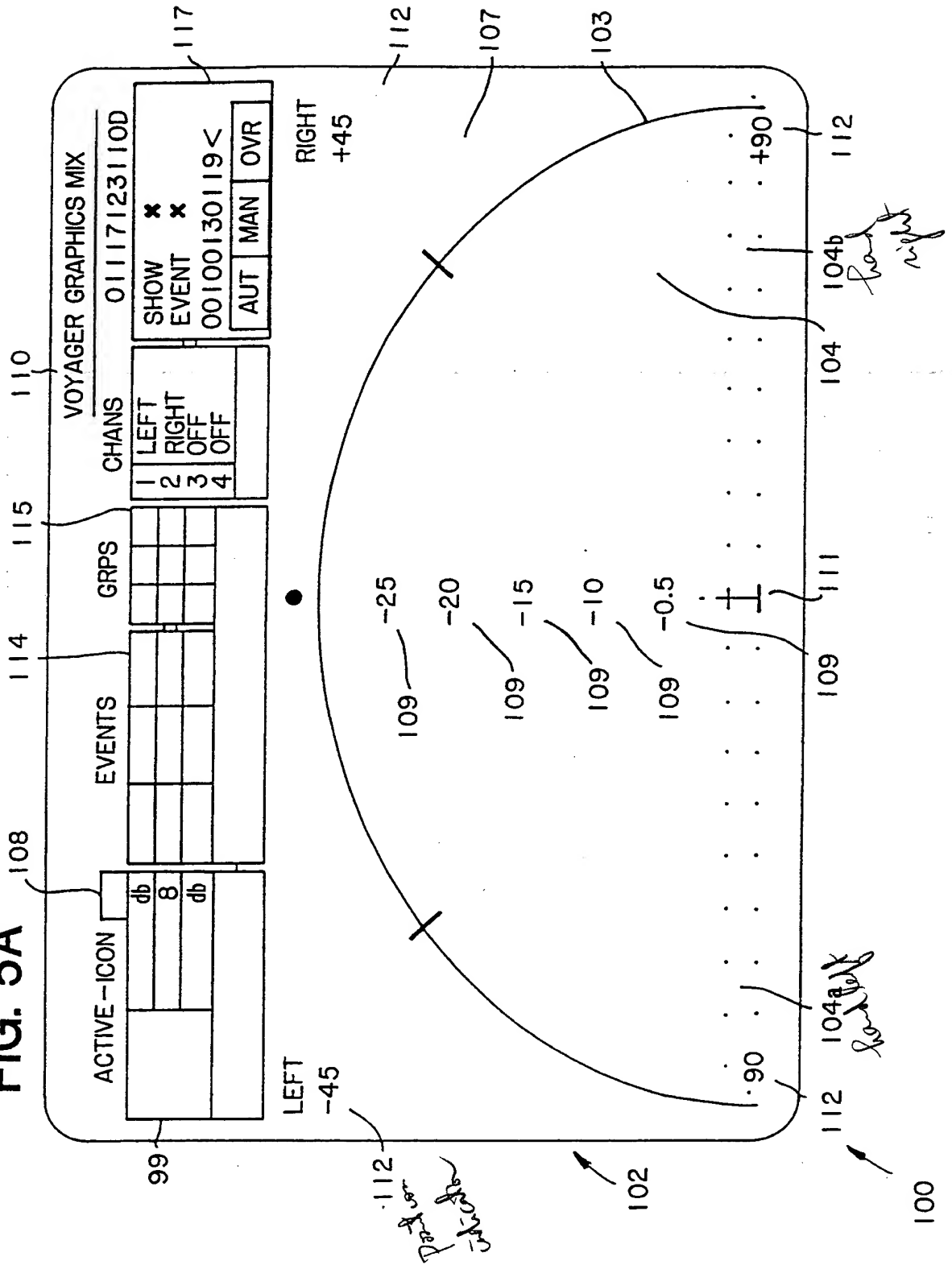


FIG. 4



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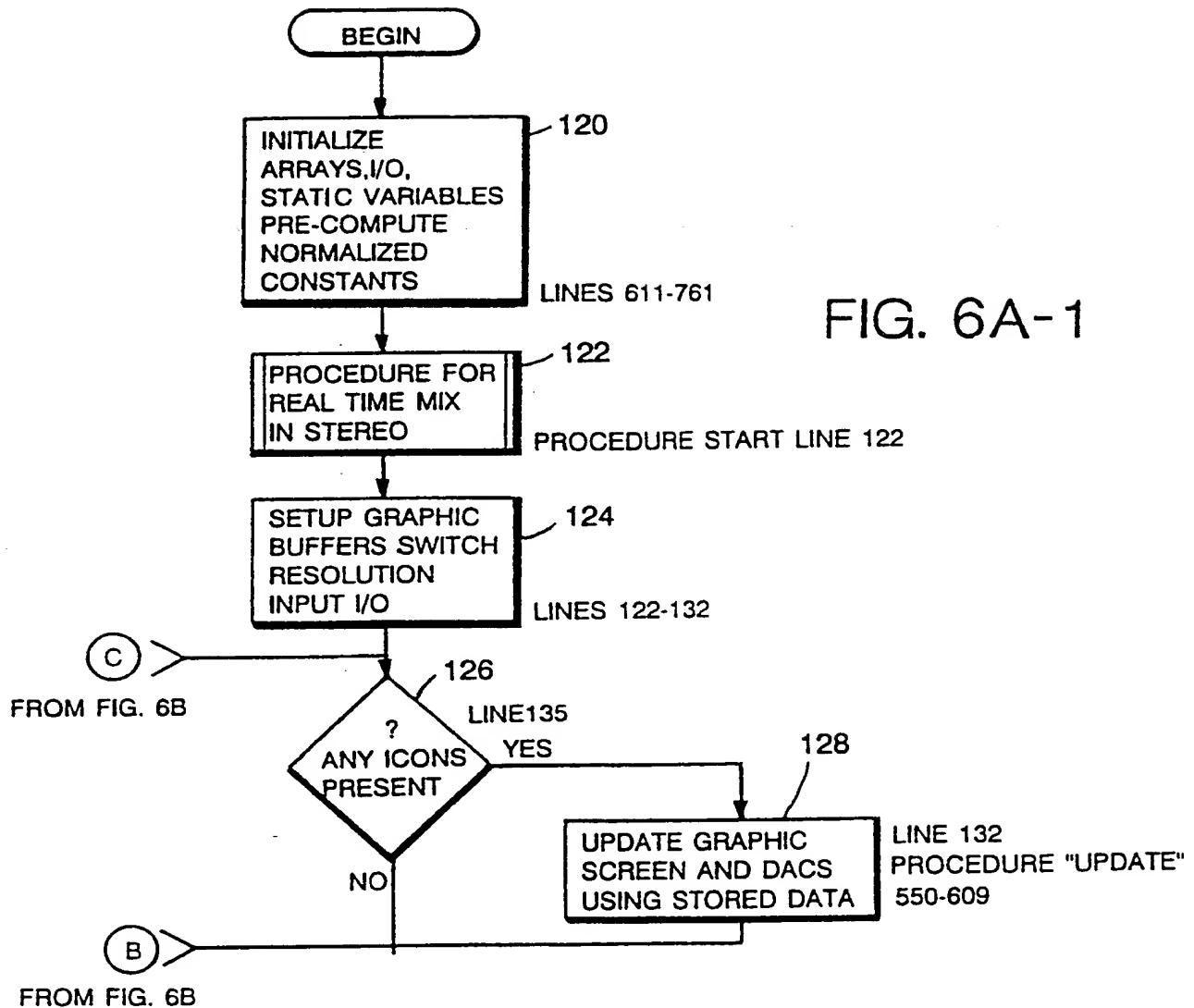
FIG. 5A



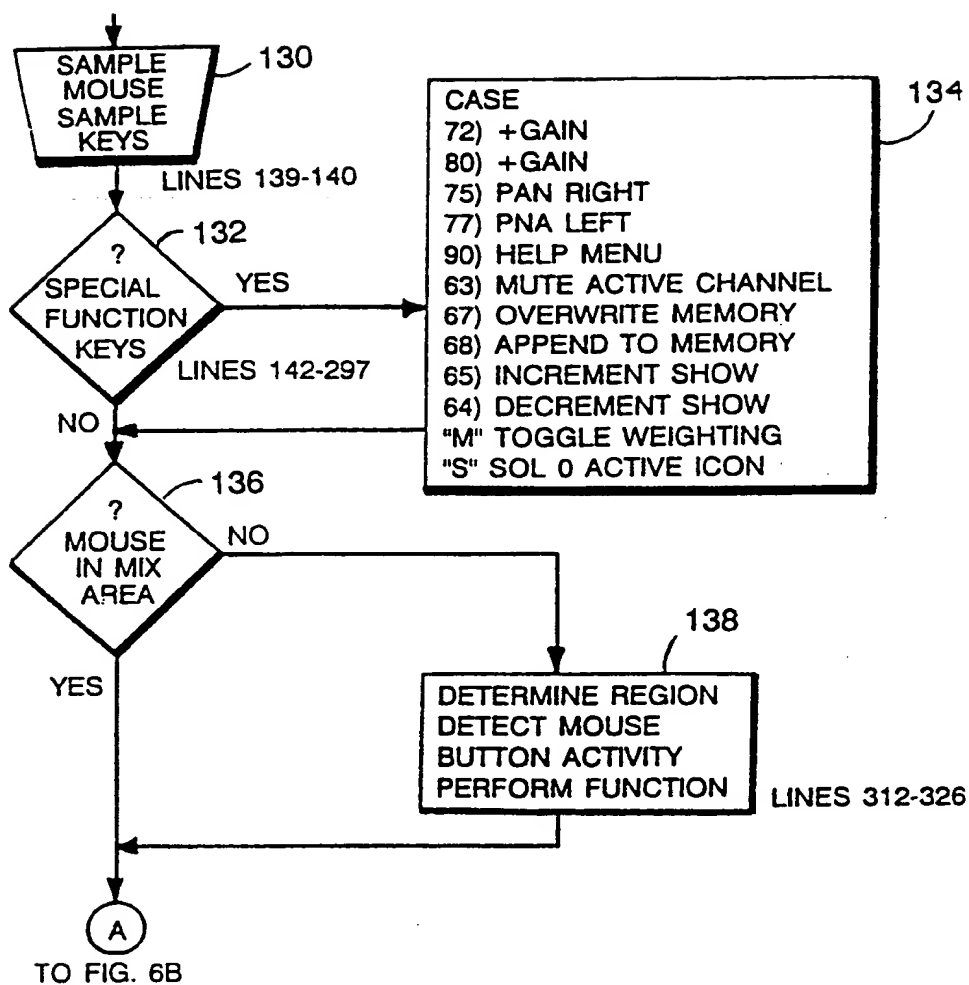
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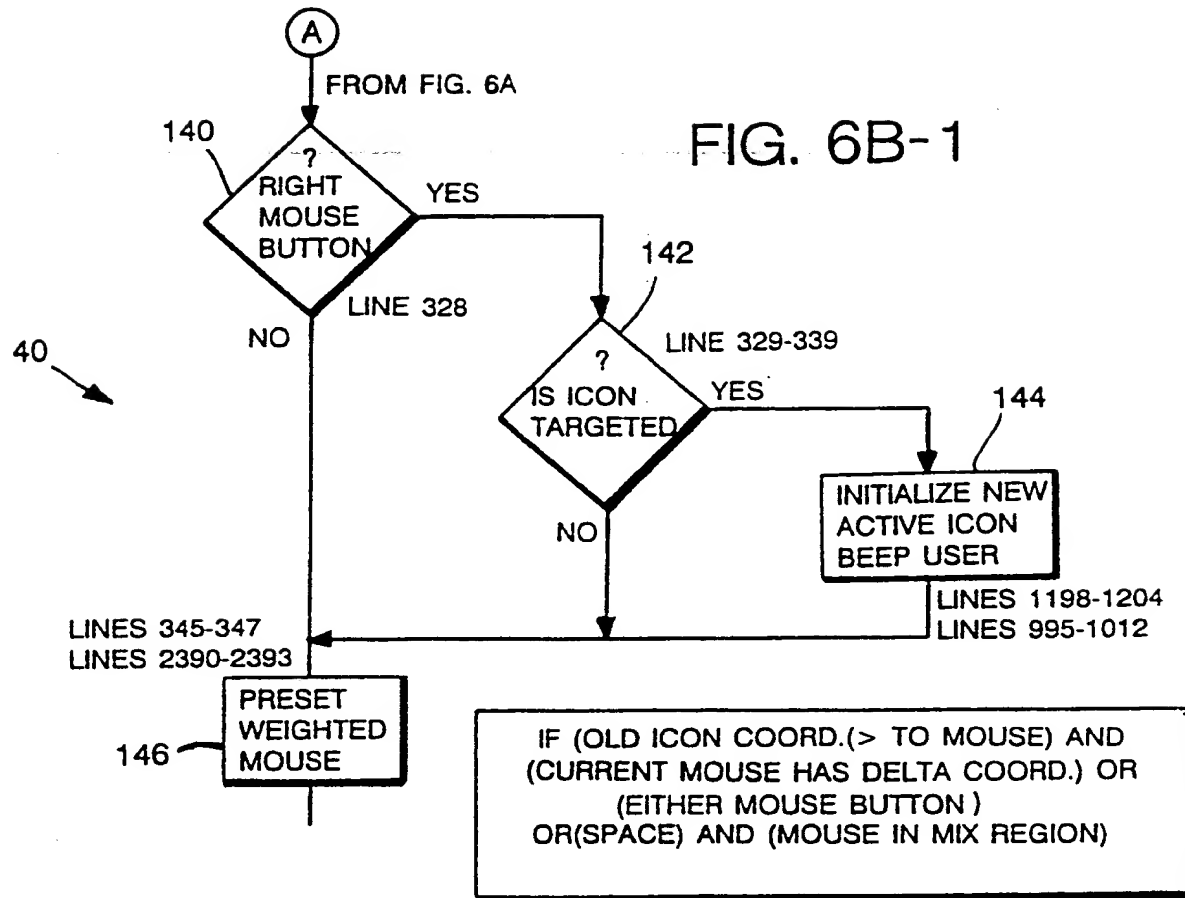




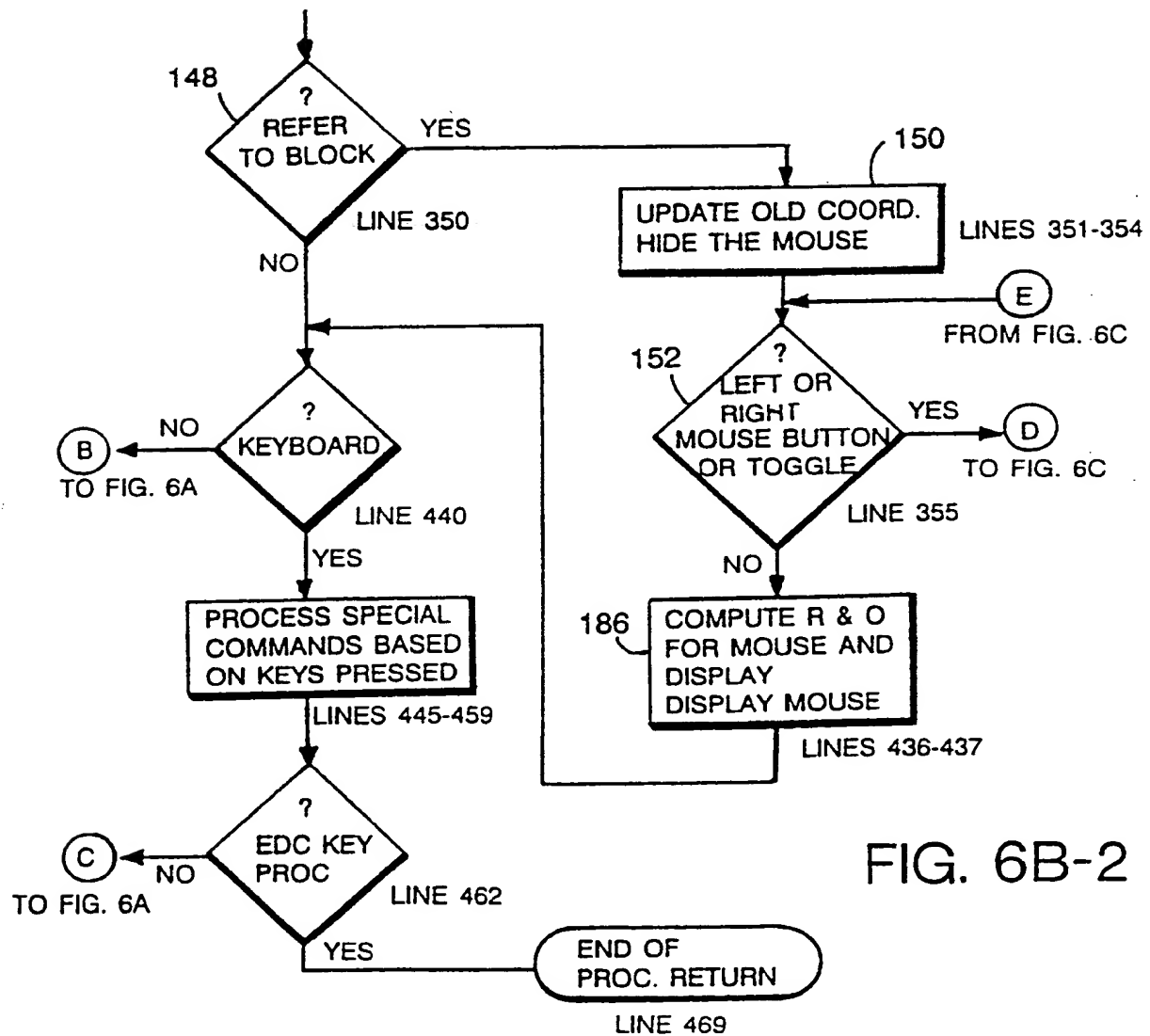


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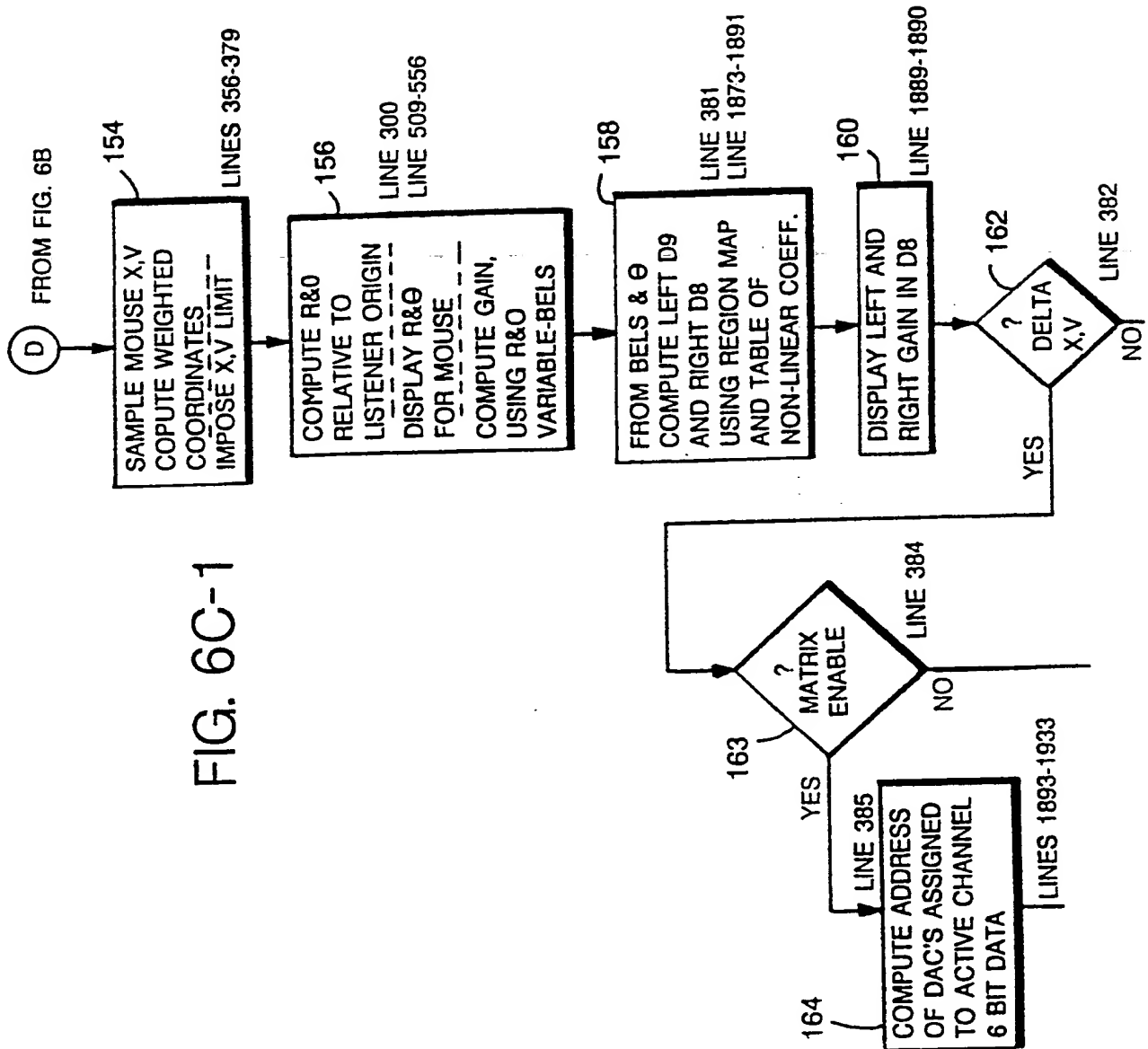




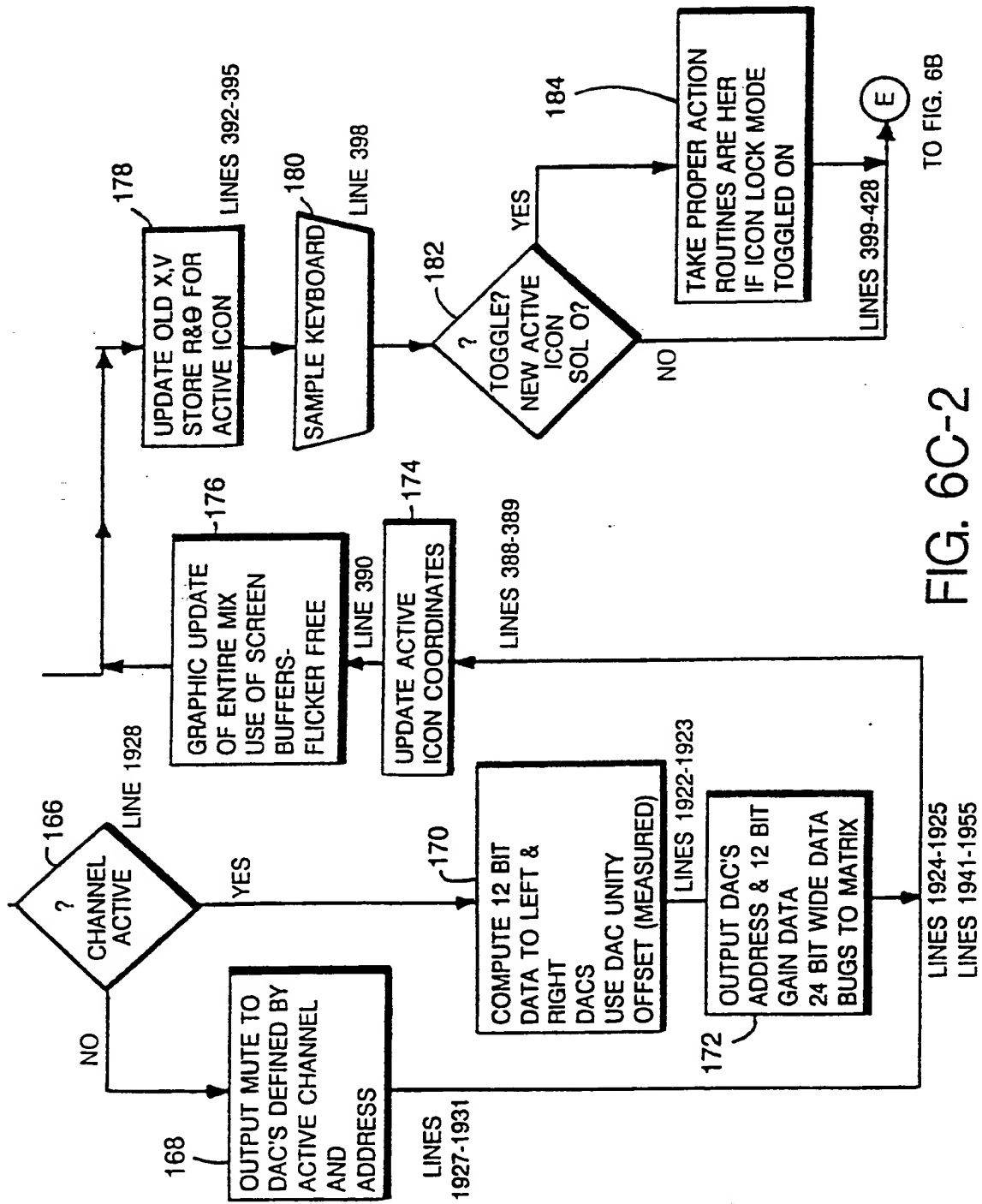
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TO FIG. 6B

FIG. 6C-2

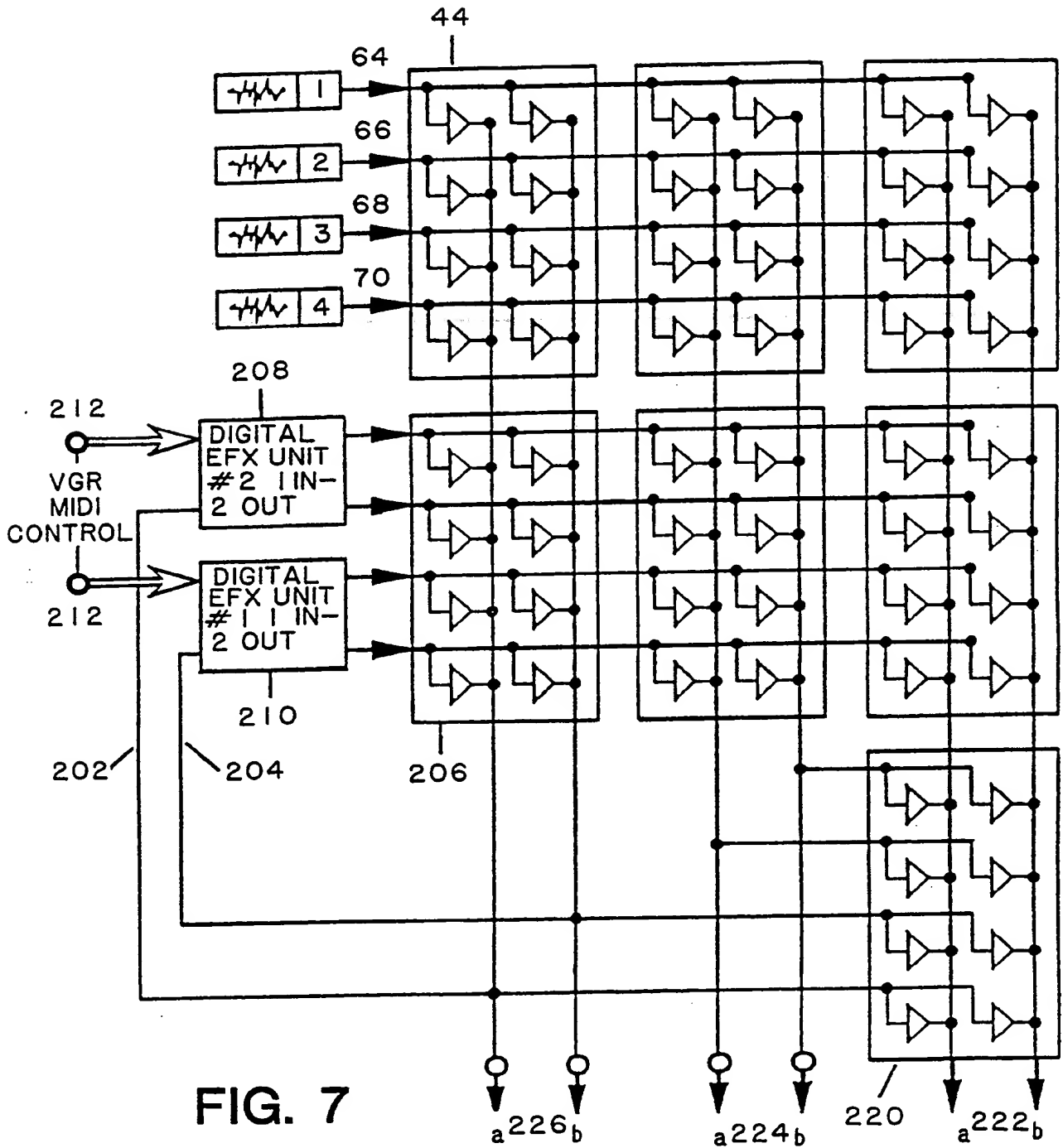


FIG. 7

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